

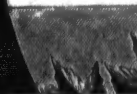


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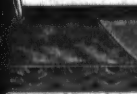


CATALOG
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PUBLISHED



BY

1893.

SCHOOL APPLIANCES.
 **PUPILS WORK &C.**



DEPARTMENT.

CANADA

PUBLISHED UNDER AUTHORITY OF

N. AUREY ESQ MPP, COMMISSIONER FOR ONTARIO

BY 5 PASADENA MAY 1961

RECTOR OF EDUCATIONAL EXHIBITS FOR THE PROVINCE OF ONTARIO

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CATALOGUE
OF
SCHOOL APPLIANCES
PUPILS' WORK, ETC.,

EXHIBITED BY THE
EDUCATION DEPARTMENT OF ONTARIO,
CANADA,
AT THE
WORLD'S COLUMBIAN EXPOSITION,
CHICAGO, 1893.

PREPARED UNDER THE AUTHORITY OF N. AWREY, ESQ., M.P.P., COMMISSIONER
FOR ONTARIO.

BY
S. PASSMORE MAY, M.D., C.L.H.,

Director of Educational Exhibits for Ontario



TORONTO:
PRINTED BY WARWICK & SONS, 68 & 70 FRONT STREET WEST.

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PREFATORY NOTE.

The exhibits from the Ontario Education Department are representative only of the schools and other Educational Institutions in the Province which are under the administration of or affiliated to the Education Department.

In consequence of the very limited space allotted, the greater part of the pupils' work cannot be properly displayed, but has to be bound in volumes or mounted on mats in portfolios. It is also impossible to make an exhibit of maps and charts, school furniture, physical and other school appliances used in the Public and High Schools of Ontario, as was done at previous exhibitions in Philadelphia, Paris and London.

As there is not sufficient space for exhibiting all the work from Art Schools in the Educational Court, some of the paintings, etc., are exhibited in the Ontario Commissioner's Offices in the Canadian Pavilion.

The Scientific Institutions, including the archaeological collection from the Canadian Institute, Toronto, are represented in other sections of the Liberal Arts Building.

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Catalogue.

HON. GEORGE W. ROSS, LL.D.,

Minister of Education.

The exhibits from the Education Department are classified as follows:—1. Departmental Exhibits,—Historical and Statistical; Text Books for Public and High Schools; School Appliances for Normal and High Schools. 2. Training Schools—Kindergartens; County Model Schools; Normal and Model Schools; School of Pedagogy. 3. Elementary Schools—Kindergartens; Public Schools and Roman Catholic Separate Schools. 4. Secondary Schools—High Schools and Collegiate Institutes; Upper Canada College. 5. Special Schools, etc.—Art Schools; Ladies' Colleges; School of Practical Science; Agricultural College; Veterinary College; and Mechanics' Institutes. 6. Higher Education; Provincial University and Affiliated and Federated Universities and Colleges. 7. Education of the Blind, and the Deaf and Dumb. 8. Other Provincial Institutions, Mercer Reformatory, and the Orillia Asylum for Idiots.

PART I

DEPARTMENTAL EXHIBITS.

CLASS I.—HISTORICAL AND STATISTICAL.

1. Annual Reports of the Normal and Model, High, and Public Schools of Ontario from 1845 to 1892.
2. Special Educational Report, by Rev. Dr. Ryerson, from 1868 to 1876.
3. Journal of Education for Ontario, by Rev. Dr. Ryerson and J. G. Hodgins, LL.D., from 1848 to 1875.
4. Ryerson Memorial Volume, prepared on the occasion of the unveiling of the Ryerson statue in the grounds of the Education Department, 1889, by J. G. Hodgins, LL.D.

CLASS II.—SPECIAL REPORTS, ETC., BY THE MINISTER OF EDUCATION.

- 5.—Regulations and correspondence relating to French and German Schools in the Province of Ontario, 1889.
6. Extracts and statements respecting Bi-lingual teaching in Great Britain, United States and Canada, 1890.
7. Report on Compulsory Education in Canada, Great Britain, Germany and the United States, 1891.
8. Statutes and Regulations respecting Public and High Schools, Ontario, 1891.

CLASS III.—TECHNICAL EDUCATION.

9. Special Report on Mechanics' Institutes, by Dr. S. P. May, C.L.H., 1881.
10. Report of the Minister of Education on Technical Education, 1889.
11. Act and Regulations respecting Mechanics' Institutes and Art Schools, 1890.

CLASS IV.—EDUCATIONAL EXHIBITIONS.

12. Special Report on the Ontario Educational Exhibit at the International Exhibition, 1876, by J. G. Hodgins, LL.D.
13. Catalogue of school appliances, pupils' work, etc., exhibited by the Education Department of Ontario at the Colonial and Indian Exhibition, London, England, 1886, by Dr. S. P. May, C.L.H.
14. Report on the School Appliances, Pupils' Work, etc., exhibited by the Education Department of Ontario at the Colonial and Indian Exhibition, London, England, 1886, by Dr. S. P. May, C.L.H.

CLASS V.—REPORTS, ETC., ON TEXT BOOKS.

15. Catalogue of Books recommended for High Schools and Reference Libraries by the Education Department, 1883.
16. Remarks upon Text-books, authorized by the Education Department, Ontario, 1889.
17. A Brief History of Public and High School Text-books authorized for the Province of Ontario, 1846-1889.

CLASS VI.—EXAMINATION PAPERS.

18. Departmental Examination Papers, 1882-1892; High School Entrance; Public School Leaving; High School Primary; High School Junior Leaving and University Pass Matriculation; High School Senior Leaving and University Honor Matriculation; Kindergarten (Professional); Entrance to Normal Schools; Third Class Professional; Second Class Professional; School of Pedagogy (for First Class Public School Teachers and High School Assistants); Commercial Specialists.

CLASS VII.—MISCELLANEOUS.

19. Hints and Suggestions on School Architecture and Hygiene, with plans and illustrations, by J. G. Hodgins, LL.D., 1886.
20. Catalogue of the Educational Museum of Ontario, by Dr. S. P. May, C.L.H.
21. The Educational System of Ontario, by John Millar, B.A., 1893.

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CLASS VIII.—STATISTICAL CHARTS.

22.—Chart of statistics showing the Progress of Education—Public Schools (including R. C. Separate Schools—40 years.

Comparative Statement.	1851.	1891.
Population of Ontario	950,551	2,114,321
School population	258,607	615,781
Number of schools	3,001	5,817
Number of pupils attending schools	168,159	491,741
Number of male teachers	2,551	2,754
Number of female teachers	726	5,565
Amounts received, Legislative Grants	\$ 76,103	\$ 289,610
Amounts received, Municipal Assessments	\$103,344	\$3,168,498
Amounts expended, teachers salaries	\$371,310	\$2,722,116
Amounts expended, sites, buildings, apparatus, etc.	\$ 77,339	\$1,064,126
Total expenditure	\$448,649	\$4,076,242

AVERAGE COST PER PUPIL IN 1891.

Cities, \$13.57; Towns, \$3.92; Rural Schools, including Villages, \$7.25.

23.—Chart of statistics showing the Progress of Education—High Schools and Collegiate Institutes—80 years.

Comparative Statement.	1861.	1891.
Population of Ontario	1,396,091	2,114,321
Number of Schools	86	124
Number of pupils attending schools	4,265	22,230
Number of teachers	123	522
Amounts received, Legislative Grants	\$36,693	\$ 99,693
Amounts received, Municipal Grants	\$17,444	\$500,631
Amounts received, fees	\$20,545	\$ 89,887
Total amount received from all sources	\$85,163	\$628,578
Amounts expended, teachers' salaries	\$71,034	\$442,098
Amounts expended, sites, buildings, apparatus etc.	\$ 6,168	\$319,468
Total expenditure	\$81,108	\$761,566

AVERAGE COST PER PUPIL IN 1891.

High Schools, \$31.61; Collegiate Institutes, \$37.36.

24.—Chart of statistics showing the Progress of Education—Mechanics' Institutes and Free Libraries, 1883 to 1892—Ten years.

Statistics.	1883.	1892.
Number of Mechanics' Institutes and Free Libraries reporting	93	233
Number of Members and Readers	13,672	70,420
Number of Evening Classes	28	50
Number of Reading Rooms	59	143
Number of Newspapers and Periodicals	1,540	3,949
Number of Volumes in Libraries	154,008	468,393
Number of Volumes issued	251,920	1,833,304
Total Receipts	\$59,716	\$159,091
Total Assets	\$255,190	\$656,071

Total number of Volumes issued in 10 years..... 6,198,509

Total receipts in 10 years..... \$1,039,692

25.—Chart of statistics showing the Progress of Education—Departmental Examinations in Drawing, Painting, etc.—Art Schools, Mechanics' Institutes, etc.—1883 to 1892.—Ten years.

Certificates, etc., Awarded.	1883.	1892.
Number of Art Schools, etc., examined	1	77
Number of Proficiency Certificates, Primary Course	124	5,799
Number of Teachers' Certificates, Primary Course		338
Number of Proficiency Certificates, Advanced Course	31	218
Number of Teachers' Certificates, Advanced Course		13
Number of Proficiency Certificates, Mechanical Course	1	108
Number of Teachers' Certificates, Mechanical Course		2
Number of Certificates, Painting, Modelling, Wood-carving, Drawing for Lithography, etc		62

Special Certificates awarded in 1892, for Designs—15.

Departmental Medals awarded in 1892—1 Gold; 10 Silver; 9 Bronze.

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Statistical Charts.

26.—Chart of statistics—Provincial, Normal and Model Schools—Toronto and Ottawa.

STATISTICS FOR 1892.

Number of Teachers.

Toronto Normal School.....	6	Ottawa Normal School.....	6
Toronto Model School.....	12	Ottawa Model School.....	10
Toronto Kindergarten.....	2	Ottawa Kindergarten.....	2

Number of Students and Pupils in Attendance.

Normal School Students..	{ Toronto—Males, 46 ; females, 186.
	{ Ottawa — Males, 81 ; females, 135.
Model School Pupils.....	{ Toronto—Boys, 235 ; girls, 231.
	{ Ottawa — Boys, 147 ; girls, 137.
Kindergarten Pupils.....	{ Toronto—50 pupils.
	{ Ottawa — 42 pupils.

FEES.

Normal School Students.....	35 per term of five months.
Model School Pupils.....	2 per month.
Kindergarten Pupils.....	2 per month.

27.—Chart of statistics—Professional Training of Teachers.

STATISTICS FOR 1892.

1. KINDERGARTEN.

Number of Teachers in training	179
Number passed as Directors	45
Number passed as Assistants.....	33

2. COUNTY MODEL SCHOOLS.

For Training 3rd Class Teachers.

Number of County Model Schools.....	60
Number of teachers in training.....	1,823
Number who passed examination	1,225

3. PROVINCIAL NORMAL AND MODEL SCHOOLS.

For Training 2nd Class Teachers.

Number of Normal School Students	428
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4. PROVINCIAL SCHOOL OF PEDAGOGY.

For Training First-Class Public School Teachers and Assistant High School Masters.

Number of Candidates for Examination.....	167
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Number who Passed for Interim Certificates.

First-Class Professional Masters.....	86	Assistant Masters.....	42
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Statistical Charts.

28.—Chart of Statistics, Upper Canada College, Toronto.

FOUNDED 1829.—VISITOR, THE LIEUTENANT-GOVERNOR.

STATISTICS FOR 1892.

Number of Masters 16 ; number of Pupils in attendance.

Form I.	Form II.	Form III.	Form IV.	Commerical Dep't.	Form V.	Form VI.	Total.
27	63	65	61	74	28	24	312

Number of Boarders 202.

FEEs.—Boarding, including instruction..... \$230 }
 Day Pupils' Tuition..... 60 } per annum.

COURSE OF INSTRUCTION.—Modern Languages, Mathematics, Classics, Science and Commercial Subjects.

EXHIBITIONS.—Ten exhibitions entitling the holders to free tuition for a year are annually competed for.

MEDALS AND PRIZES.—3 Gold and Silver Medals and several money and other prizes are given annually.

29.—Chart of Statistics, School of Practical Science, Toronto.

STATISTICS FOR 1892.

Number of Instructors 26.

The regular course (3 years) including 1. Civil Engineering ; 2. Mechanical and Electrical Engineering ; 3. Mining Engineering ; 4. Architecture ; 5. Analytical and Applied Chemistry.

Estimated expenses of a regular course :

Sessional fees..... \$120 00
 Books, Instruments, Laboratory Fees, etc..... 130 00

Number of Students in attendance.

1st. Year.	2nd Year.	3rd Year.	Special Students.	Total.
56	33	29	20	138

Number of Students taking the Post Graduate Course 10.

Degree of O. E. —Graduates having three years' actual practice in Civil Engineering are eligible for the Degree of O. E. —University of Toronto.

Degree of B. A. Sc. —Fourth year or Post Graduate Students are eligible for the Degree of B. A. Sc. —University of Toronto.

30.—Chart of Statistics, University of Toronto, with Affiliated and Federated Colleges.

University College, Established 1827.

Victoria University, (Methodist) Founded 1830, Federated 1890.

	Established.	Affiliated.
St. Michael's College, (Catholic).....	1852	1881
Knox College, (Presbyterian).....	1844	1885
Wycliffe College, (Church of England).....	1877	1885
Huron College, (Church of England).....		1892
Trinity Medical College.....	1850	1877
Women's Medical College.....	1883	1890
Ontario College of Pharmacy.....	1882	1891
College of Dental Surgery.....	1868	1889
School of Practical Science.....	1877	1889
Ontario Agricultural College.....	1874	1893
Toronto College of Music.....	1890	1890

Number of Graduates.

University College, Arts 1,610 ; Medicine 808 ; Law 225.

Victoria University, Arts 646 ; Medicine 937 ; Law 93 ; Theology 96.

Agriculture 33 ; Dentistry 84 ; Engineering 5 ; Pharmacy 22 ; Music 3.

31.—Chart of Statistics, Ontario Agricultural College, Guelph.

STATISTICS FOR 1892.

Cost of maintenance in all Departments \$59,261 00.

Cost of Board, washing and tuition,

(1) Residents of Ontario \$60 to \$65 a year.

(2) Non-Residents, \$160 to \$165 first year—\$110 to \$115 second year.

Number of Pupils and Teachers.

Pupils—Regular Course, 159,—Special Dairy Course, 58.

Number of Teachers and Instructors, 14.

Course of Study.

(1). Agriculture, Live Stock, Dairying.

(2). Chemistry, Geology.

(3). Veterinary Science.

(4). English Literature, Arithmetic, Book-keeping, etc.

Course of Apprenticeship.

Work with the Live Stock every morning and every alternate afternoon in the following Departments : field, live stock, dairy, experimental, mechanical, horticultural.

Length of Course.

(1.) For Associate Diploma, two years.

(2.) For B.S.A. degree, three years.

32.—Chart of Statistics, Ontario Institution for Education of the Deaf and Dumb, Belleville.

STATISTICS FOR 1892.

Cost of Maintenance.....	\$42,000 00
Board and Education.....	Free.
Number of Officers, Teachers and Instructors.....	31
Average number of pupils, males.....	158

Average number of pupils, females.....	127
Total number of pupils from 1890 to 1892.....	5,665
Literary Department—Reading by Signs and Visible Speech, Writing, Arithmetic, Geography, History, etc.	
Industrial Department—Males—Cabinet-making, Carpentering, Shoemaking and Farming.	
Females—Sewing, Dressmaking, Ornamental and Fancy work, Tambour work, etc.	

33.—Chart of Statistics, Ontario Institution for the Education of the Blind—Brantford.

STATISTICS FOR 1892.

Annual cost of Maintenance.....	\$35,000 00
Board and Education.....	Free.
Number of Officers, Teachers and Instructors	17
Average number of pupils, males.....	80
Average number of pupils, females.....	60

Subjects of Instruction.

Literary Department.—Kindergarten, Reading, Writing, Arithmetic, History, Geography, etc.

Musical Department.—Pianoforte, Pipe and Reed Organ, Violin, Vocal Music, etc.

Industrial Department—Males:—Willow and Rattan-work, Cane-seating, etc.

Females—Sewing, Machine and hand-sewing, Machine and hand-knitting Crochet work, Bead work, &c.

CLASS IX, MODELLING IN CLAY. PLASTER CASTS.

Portrait Busts, Life Size, Distinguished Canadians.

Lieutenant-Governors.

- (A) Howland, W. P., Sir—Lieutenant-Governor of Ontario, 1868-1873.
 (B) Robinson J. Beverley, " " " 1880-1887.
 (C) Campbell, Alex. Sir, " " " 1887-1892.

Statesmen.

34. Macdonald, Sir. John A.—Premier (at intervals) 1851-1891.
 35. Brown, Hon. George—Premier 1853.
 36. Blake, Hon. Edward—Premier 1871.
 37. Mackenzie, Hon. Alexander—Premier 1873-1878.
 38. Macdonald, Hon. J. Sandfield—Premier of Ontario, 1862-1864.
 39. Mowat, Sir. Oliver—Premier of Ontario, 1872-1893.

Educationists.

40. Ryerson, Rev. Dr. Egerton—Chief Superintendent of Education 1844-1876.
 41. Crooks, Hon. Adam—Minister of Education for Ontario 1876-1883.
 42. Wilson, Sir. Daniel—President, University of Toronto 1887-1892.
 43. Loudon, James—President, University of Toronto 1892-3.
 44. Nelles, Rev. Dr. S. S.—Chancellor of Victoria University, 1851-1887.
 45. Fleming, Sanford—Queen's University, Kingston.
 45a. Grant, Rev. Principal—Queen's University, Kingston.
 45b. Smith, Professor Goldwin.

NOTE.—Nos. A, C, 34, 35, 38, 39, 40, 41, 43, 44, Modelled by Miss Mildred Peel, B, 36, 37, 42, 45, modelled by Hamilton McCarthy, R. C. A.

English.

46. First
 47. First
 48. Second
 49. Third
 50. Fourth
 51. Public
 52. Public
 53. Public
 54. Public
 55. Public
 56. Public
 57. Public
 58. Public
 59. Public

English.

72. High
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Mathematics.

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Moderns.

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101. Baldwin
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 104. Quick's
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CLASS X.—TEXT BOOKS FOR PUBLIC SCHOOLS—FORMS I.-IV.

English.

46. First Reader, Part I.
47. First Reader, Part II.
48. Second Reader.
49. Third Reader.
50. Fourth Reader.
51. Public School Arithmetic.
52. Public School Geography.
53. Public School Grammar.
54. Public School History of England and Canada.
55. Public School History of England and Canada (Robertson).
56. Public School Drawing Course.
57. Public School Hygiene & Temperance.
58. Public School Agriculture.
59. Public School Writing Course.

French-English Readers.

60. First Reader, Part I.
61. First Reader, Part II.
62. Second Reader.
63. Third Reader.
64. Les Grandes Inventions Modernes.
65. Robert's French Grammar.

German-English Readers.

66. Ahn's First German Book.
67. " Second " "
68. " Third " "
69. " Fourth " "
70. " First German Reader.
71. Klotz's German Grammar.

CLASS XI.—TEXT BOOKS FOR COLLEGIATE INSTITUTES AND HIGH SCHOOLS.

English.

72. High School Reader.
73. High School English Grammar.
74. High School English Composition.
75. High School Geography.
76. High School History of England and Canada.
77. Schmitz's History of Greece and Rome.
78. Green's Short History of the English People.

Mathematics.

79. High School Arithmetic.
80. High School Algebra.
81. McLellan's Elements of Algebra.
82. High School Euclid, McKay, (Books I., II., III.)

Moderns.

83. High School French Grammar.
84. High School French Reader.
85. High School German Grammar.
86. High School German Reader.
87. Lessons in French complete (Fasquelle-Sykes).

Science.

83. High School Physics.
89. High School Botany.
90. High School Chemistry.

Book-keeping and Drawing.

91. High School Book-keeping.
92. High School Drawing Course.

Classics.

93. Henderson and Fletcher's First Latin Book.
94. Carruthers and Robertson's Primary Latin Book.
95. Harkness' Introductory Latin Book.
96. Harkness' Revised Standard Latin Grammar.
97. Leighton's First steps in Latin.
98. Bradley's Arnold's Latin Prose.
99. Goodwin's Greek Grammar.
100. Harkness' First Greek Book.

CLASS XII.—TEXT BOOKS FOR TRAINING SCHOOLS.

101. Baldwin's Art of School Management (Canadian Edition).
102. Hopkins' Outline Study of Man.
103. Fitch's Lectures on Teaching.
104. Quick's Educational Reformers (introduction by Harris).

105. McLellan's Applied Psychology.
106. Spencer's Education.
107. Landon's School Management.
108. Manual of Hygiene.
109. Houghton's Physical Culture.

CLASS XIII.—SCHOOL APPARATUS AND GLOBES FOR NORMAL AND HIGH SCHOOLS.

Note.—A full collection cannot be exhibited for want of space. All the apparatus, except glassware, is manufactured in Toronto.

Chemistry.

110. Cylindrical Jar.
111. Cylindrical Jar stoppered.
112. Eprouvette.
113. Funnels.
114. Filter Stand.
115. Oxygen Globe.

116. Mortar and Pestle.
117. Retorts.
118. Retort Stand, 3 rings.
119. Stoneware Tray.
120. V Tube.
121. Woulff's Bottles.

Physics.

Acoustics.

122. Combination Disc.
123. Pair Parabolic Reflectors.

Dynamics.

124. Lateral Pressure Apparatus.
125. Rotating Table.

Electricity—Magnetism.

126. Aurora Tube.
127. Aurora Tubes, set of 7 on stand.
128. Electrical Pistol.
129. Electrical Balance.
130. Electrical Conductor (egg-shape).
131. Electrical Discharger—plain.
132. Electrical Discharger—double.
133. Electrolysis apparatus.
134. Geissler Tubes (set of 6).
135. Grenet Cell.
136. Toepler-Holtz or Winhurst's Electrical Machine.
137. Hydrogen Pistol.
138. Induction Cylinder.
139. Leyden Jar, large.
140. Leyden Jar, with movable coatings.
141. Leyden Jars (set of 4).
142. Primary and Secondary coils.
143. Telegraph instruments (set).

Heat.

144. Brass Tube and Clamp.
145. Brass Ball and Ring.

146. Cryophorus.
147. Daniell's Hygrometer.
148. Fire Syringe.
149. Pyrometer.
150. Thermopiles.

Hydrodynamics and Specific Gravity.

151. Equilibrium Tubes (set).
152. Force Pump (model).
153. Set Balances.

Hydrostatics.

154. Brahma's Press (model).
155. Haldat's Apparatus.

Optics.

156. Spectroscope on stand.
157. Large Binocular Microscope with movable diaphragm, fine adjustment, two sets of eye-pieces, nine objectives, achromatic condenser, rotating prism, etc.

Pneumatics.

158. Air Pump, single barrel.
- 158½. Air Pump, double barrel.
159. Bell Jar, brass attachments.
160. Condensed Air Chamber.
161. Fountain in Vacuo.
162. Guinea and Feather Apparatus.
163. Globe to Weigh Air.
164. Magdeburgh Hemispheres.
165. Swelled Bell Receiver.

Terrestrial and Astronomical Globes.

166. Turnbull's 18-inch Terrestrial Globe, specially adapted for use in Public and High Schools.

167. Turnbull's 18-inch Celestial Sphere.

This sphere is so constructed that the student, having the whole combination of the stars and constellations before him, can carry on his studies within doors.

168. Turnbull's 12-inch Orbital Moving Globe.

Constructed to illustrate the four motions of the earth in its annual course round the sun. It also illustrates the beam of light constantly flowing from the sun whose rays illuminate that portion of the earth's surface which faces the sun's disc.

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PART II.

TRAINING SCHOOLS.

CLASS I.—KINDERGARTENS.

Provincial Normal Kindergarten, Toronto.—*Miss Macintyre, Director.*

Assistant teachers, 2; number of pupils, 50.

The Normal Kindergarten was established in 1884 in connection with the Provincial Normal School, Toronto, for the purpose of training teachers for the Kindergartens of the Province. In 1892 sixty-six of these schools were in operation with a registered attendance of 6,375 pupils.

Pupils' Work Mounted in Frames.

- | | |
|--|---|
| 169. Color Chart—Tints and shades of red. | 176. Development of plant life—children's coloring. |
| 170. Color Chart—Tints and shades of orange. | 177. Sewing—children's inventions. |
| 171. Color Chart—Tints and shades of yellow. | 178. Weaving—children's inventions. |
| 172. Color Chart—Tints and shades of green. | 179. Freehand Drawing and Coloring—children's inventions. |
| 173. Color Chart—Tints and shades of blue. | 180. Cutting in Curves—children's inventions. |
| 174. Color Chart—Tints and shades of violet. | |
| 175. The Months of the year—children's coloring. | |

CLASS II.—COUNTY MODEL SCHOOLS.

County Model Schools were first established in 1877, and since that time they have been attended by 19,402 teachers.

Model School, Hamilton.

181. Photograph of Building.....
Cost of building and grounds, \$65,000.
Principal, S. B. Sinclair, B.A.
Assistant teachers, 15; number of pupils, 36.

Pupils' Work Mounted in Frames.

The commercial work, etc., from this school is exhibited with the pupils' work from the Hamilton public schools.

Bound in Volumes.

182. Specimens of Time Studies—freehand drawing. Drawing from models, practical geometry, elementary perspective, and blackboard and memory drawing.

CLASS III.—PROVINCIAL NORMAL AND MODEL SCHOOLS OF ONTARIO.

I.—Normal Schools.

The Normal Schools are for the training of candidates for teachers' second class certificates. See Statistical Chart No. 26.)

183. Photograph of Normal and Model School Buildings, Toronto.
Principal, Thos. Kirkland, M.A.; assistant masters, 5; number of students 186.

184. Photograph of Normal and Model School Buildings, Ottawa.
Principal, J. A. MacCabe, LL.D.; assistant masters, 5; number of students, 135.

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|---|--------------------------------------|
| 185. Specimens of Time Studies: Freehand Drawing, Drawing from models, Practical geometry, elementary perspective and blackboard drawing. | 186. Specimen of Industrial Drawing. |
|---|--------------------------------------|

II.—Provincial Model Schools of Ontario.

The Provincial Model Schools are the practice schools attached to the two Normal Schools of the Province.

The arrangements for practice teaching in these schools secure the best possible supervision of the lessons taught by the students in training. No lesson is ever taught by a student which is not carefully observed by a critic teacher, who thoroughly analyses and criticises the lesson afterwards. All the students who observe the lessons are expected to join in the criticism.

Provincial Model School, Toronto.

Head Master, Angus McIntosh ; Head Mistress, Miss Margaret T. Scott ; assistant teachers. 10 ; number of pupils, 466.

Pupils' Work bound in Volumes and Portfolios.

- | | |
|--|---|
| 187. Specimens of Drawing—Boys' Form No. 2. | 191. Specimens of Arithmetical Problems, Book-keeping and Drawing-books—Girls' Form No. 3. |
| 188. Specimens of Drawing—Boys' Form No. 3. | 192. Specimens of Arithmetic, Book-keeping, Grammar, History and Writing—Girls' Form No. 4. |
| 189. Specimens of Drawing—Boys' Form No. 4. | 193. Specimens of Compositions—Girls' Form No. 5. |
| 190. Specimens of Drawing Books—Girls' Form No. 2. | 193½. Scrap Book, Animals—Girls' Form No. 1. |

Pupils' Work Mounted in Frames.

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|--|---|
| 194. Specimens of Freehand Drawing—Girls' Form No. 2. | 198. Specimens of Industrial Designs—Girls' Form No. 4. |
| 195. Specimens of Industrial Design—Girls' Form No. 3. | 199. Specimens of Industrial Designs—Boys' Form No. 3. |
| 196. Specimens of Freehand and Model Drawing—Girls' Form No. 4. | 200. Specimens of Freehand and Model Drawing, and Shading from the "Flat"—Boys' Form No. 4. |
| 197. Specimens of Industrial Designs and Shading from Flowers—Girls' Form No. 4. | 201. Specimens of Freehand and Model Drawing, and Landscapes—Boys' Form No. 4. |

Provincial Model School, Ottawa.

Head Master, Edwin D. Parlow ; Head Mistress, Adeline Shenick ; assistant teachers, 8 ; number of pupils, 284.

Pupils' Work in Portfolios and Volumes.

- | | |
|--|---|
| 202. Specimens of Drawing—1st Form Boys. | 207. Specimens of Drawing—1st Form Girls. |
| 203. Specimens of Drawing, Maps and Writing—2nd Form Boys. | 208. Specimens of Drawing, Maps and Writing—2nd Form Girls. |
| 204. Specimens of Colored Designs and Writing—3rd Form Boys. | 209. Specimens of Drawing, Lettering, Maps and Writing—3rd Form Girls. |
| 205. Specimens of Drawing, Lettering, Maps and Writing—4th Form Boys. | 210. Specimens of Business Forms, Drawing, Maps and Writing—4th Form Girls. |
| 206. Specimens of Algebra, Drawing, Geometry, Lettering, Maps, Transcriptions and Writing—5th Form Boys. | 211. Specimens of Drawing, Lettering, Maps and Writing—5th Form Girls. |

212. Sp
213. Sp

214. Sp
215. Sp

216. Sp

217. Sp

218. Sp

219. Sp

220. Sp

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228. Exa

Pupils' Work Mounted in Frames.

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| <p>212. Specimens of Colored Pencil Work.
 213. Specimens of Freehand Drawing and Shading from Flat.
 214. Specimens of Shading from Flat.
 215. Specimens of Ornamental Shading and Royal Arms.
 216. Specimens of Lettering, capital letters, lower case and display cards.
 217. Specimens of Machine Drawing—Pillow-block and Knuckle-joint.
 218. Specimens of Machine Drawing—Governor, Punching-machine and Double Cylinder Engine.
 219. Specimens of Building Construction.
 220. Specimens of Architecture—Drawings of Church and Dwelling Houses.</p> | <p>221. Specimens of Architecture—Drawings of Church—Church Entrance and Window.
 222. Specimens of Architecture—Drawings of Window, Porch in Perspective and Colored Designs.
 223. Specimens of Map Drawing—Dominion of Canada—North America—Nova Scotia—and Prince Edward Island.
 224. Specimens of Map Drawing—Map of the World—North America—South America.
 225. Specimen of Plan Drawing—City of Ottawa.
 226. Specimen of Plan Drawing—County of Carleton.
 227. Specimen of Plan Drawing—City of Ottawa.</p> |
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CLASS IV.—SCHOOL OF PEDAGOGY.

The School of Pedagogy is for the training of candidates for teachers' first-class certificates, and for the training of assistant teachers of High School and Collegiate Institutes.

Principal, J. A. McLellan, M.A., LL.D.

(See Statistical Chart No. 27.)

228. Examination Papers, etc.

PART III.—ELEMENTARY SCHOOLS.

CLASS I.—KINDERGARTENS.

County of Waterloo.—Inspector, Thos. Pearce.

Town of Berlin.—Courtland Avenue School.—Principal, Madge Tear.

Kindergarten Work.

Pupils' work mounted in frames.

229. Specimens of Paper-folding—Pupils' ages, 7-8.

Central School.—Principal, P. Suddaby.

Kindergarten Work.

Pupils' work mounted in frames.

230. Specimens of Paper-cutting—Primary pupils.

231. Specimens of Paper-folding.

232. Specimens of Mat-weaving.

233. Specimens of Parquetry.

Town of Galt.—Victoria School.—Principal A. W. Falconer.

Kindergarten Work.

Pupils' work mounted in frames.

234. Specimens of Paper-folding.

235. Specimens of Paper-folding.

236. Specimens of Mat-weaving.

237. Specimens of Original designs.

238. Specimens of Original designs.

239. Specimens of Natural leaves.

240. Specimens of Natural leaves.

City of Hamilton.—(See also Public Schools and Collegiate Institutes)—Mrs. L. T. Newcomb, Director.

Kindergarten Work.—Ages of Pupils 5 to 6 years.

Pupils' work mounted in winged frames.

241. Specimens of Color Pencil Work—Autumn Leaves.

242. Specimens of School Sewing—Geometric and Life Forms.

243. Specimens of School Sewing—Forms of Life and Beauty.

244. Specimens of School Sewing—Inventions No. 1.

245. Specimens of School Sewing—Inventions No. 2.

246. Specimens of School Sewing—Inventions No. 3.

247. Specimens of Outline Sewing—Flowers and Animals.

248. Specimens of Mat-weaving—Inventions No. 1.

249. Specimens of Mat-weaving—Inventions No. 2.

250. Specimens of Cutting and Pasting—1st Series.

251. Specimens of Cutting and Pasting—2nd and 3rd Series.

252. Specimens of Color Pencil Work—Flowers and Fruit.

253. Specimens of Color Pencil Work—animals and Birds.

254. Specimens of Folding—Inventions.

255. Specimens of Folding—Mosaic.

256. Specimens of Coloring—From Nature, Leaves.

257. Specimens of Coloring—From Nature, Flowers.

258. Specimens of Color Pencil Work—Geometric.

Training Class.—Students.

259. Specimens from School of Perforating and Inventions.

260. Specimens from School of Sewing and Inventions.

261. Specimens from School of Folding and Inventions.

262. Specimens from School of Weaving and Inventions.

263. Specimens from School of Cutting.

264. Specimens of Color Pencil Work—Flowers and Leaves.

265. Specimens of Cutting Work—Flowers and Leaves

266. Specimens of Folding—Mosaic.

267. Specimens of Folding—Combination.

268. Specimens of Mottos—Combination.

269. Specimens of Illustrations—Natural Science, No. 1.

270. Specimens of Illustrations—Natural Science, No. 2.

271. Specimens of Miscellaneous Work.

272. Specimens of Drawing—Schools.

273. Specimens of Drawing—Inventions.

274. Specimens of Drawing.

CLASS II.—PUBLIC SCHOOLS.

Number of schools	5,876
“ teachers	7,697
“ pupils	615,781

(For other statistics see Statistical Chart No. 8.)

The exhibits in this class represent a small proportion of the regular school work of the pupils.

Algoma District.—Inspector, Donald McCaig.

Sault Ste. Marie Public Schools.—Principal, C. S. Falconer; Assistant Teachers 6; Number of Pupils 472.

275. Photograph of building—Cost \$11,000. | 276. Photograph of building.

County of Bruce (East).—Inspector, W. S. Clendening.

Town of Walkerton.—Principal, E. J. Rowlands; Assistant Teachers, 9; Number of Pupils, 590.

277. Photograph of Building—Cost \$12,000.00. | 279. Photograph of Buildings and grounds.
278. Photograph of Building. | 280. Photograph of Class Room.

County of Bruce (West).—Inspector, Alex. Campbell.

S. S. 3, Kinloss.—Principal A. A. Kerr.

Pupils' Work, bound in volumes. | 281. Specimens of Drawing and Maps.

County of Brant.—Inspector, M. J. Kelly, M.D., LL.D.

Town of Paris.—Principal, S. Y. Taylor.

Pupils' Work, bound in volume and portfolio.

282. Specimens of Drawing, Maps and Writing.

Pupils' Work, mounted in frames.

283. Specimens of Freehand Drawing, Lettering, Model Drawing and Ornamental Designs.

284. Specimens of Freehand Drawing, Geometrical Drawing and Ornamental Designs.

285. Specimens of Maps of Dominion of Canada, Europe, England and Ontario.

City of Brantford.

Central School.—Principal, Wm. Wilkinson, M.A.; Assistant Teachers, 17; Number of Pupils, 1200.

286. Photograph of Building—Cost \$52,000.00.

County of Carleton.—Inspector, A. Smirle.

S. S. 12, Nepean.—Principal Wm. Liddie.

Pupils' Work, bound in volumes. | 287. Specimens of Drawing.

Ottawa (East).—Principal N. G. Ross.

Pupils' Work, bound in volume.

288. Specimens of Arithmetic, Composition, Drawing and Geometry.

County of Durham.—Inspector, W. E. Tilley, M.A., Ph.D.

Public School, Mt. Pleasant.—Principal, Jas. B. Denny.

Pupils' Work, bound in volumes. | 289. Specimens of Drawing, Maps and Writing.

County of Elgin.—Inspector, W. Atkin.

Public School, Rodney.—Principal, Frank Leigh. Assistant teachers 2; number of pupils, 188.

280. Photograph of Building—Cost \$8,500.

County of Essex.—Inspector, D. A. Maxwell, M.A., LL.B.

Town of Walkerville.—Principal, M. D. Teetzell. Assistant teachers 3; number of pupils, 200.

291. Photograph of Public School Building—Cost \$11,000.

292. Photograph of School Room, Senior Division.

293. Photograph of School Room, Junior Division.

Village of Leamington.—Principal, J. W. Smith. Assistant teachers 6; number of pupils 389.

294. Photograph of Building—Cost \$11,600.

295. Photograph of Building.

Town of Sandwich.

Public School No. 1.—Principal Jas. R. Balfour; Assistant Teachers 1; Number of Pupils 107.

Photograph of Building—Cost \$4,000.

Photograph of Building.

County of Grey (South).—Inspector, N. W. Campbell.

S. S. 1, Glenelg.—Principal, W. L. Dixon.

Pupils' Work—Bound in volume and portfolio.

296. Specimens of Writing and Maps.

S. S. 15, Proton.—Principal, M. H. Nicholls.

Pupils' Work—Bound in volume.

297. Specimens of Arithmetic, Composition Grammar, History and Writing.

S. S. 4, Osprey.—Principal, Mary McMullen.

Pupils' Work—Mounted on Mat in portfolio.

298. Specimen of Map of Europe.

County of Halton.—Inspector, J. S. Deacon.

S. S. 1, Esquesing.—Principal, W. W. Skull.

Pupils' Work—Bound in volume.

299. Specimens of Writing.

S. S. 6, Esquesing.—Principal, J. H. Morrison.

Pupils' Work—Bound in volume.

300. Specimens of Drawing, Writing and Maps.

Pupils' Work—Mounted in frame.

301. Specimens of Freehand Drawing and Map of North America.

S. S. 8, Esquesing.—Principal George Midgley.

Pupils' Work—Bound in volume.

302. Specimens of Writing.

S. S. 10, Esquesing.—Principal, Myrrha Murray.

Pupils' Work—Mounted in frame.

303. Specimens of Maps of the World and Ornamental Drawing.

S. S. 14, Esquesing.—Principal, A. E. Brain.

Pupils' Work—Mounted in frame.

304. Specimens of Freehand Drawing.

S. S. 7, Nelson.—*Principal, F. J. Alexander.*

Pupils' work—Bound in volume.

305. Specimens of Ornamental Drawing.

S. S. 8, Nelson.—*Principal, T. Emerson.*

Pupils' Work—Bound in volume.

306. Specimens of Writing.

S. S. 5, Nassagaweya.—*Principal, Annie J. Easterbrook.*

Pupils' Work—Bound in volume.

307. Specimens of Arithmetic and Book-keeping.

Pupils' Work—Mounted in frame.

307. Specimens of Freehand Drawing and Maps of Africa, Europe and South America.

S. S. 1, Trafalgar.—*Principal, Lena M. Dorland.*

Pupils' Work—Bound in volume.

308. Specimens of Writing.

Pupils' Work—Mounted in frames.

309. Specimens of Maps of British North America and County of Halton.

310. Specimens of Freehand Drawing, Industrial Designs and Maps of Central and North and South America.

S. S. 2, Trafalgar.—*Principal, L. J. White.*

Pupils' Work—Bound in volume.

311. Specimens of Drawing and Writing.

Pupils' Work—Mounted in frames.

312. Specimens of Freehand Drawing.

313. Specimens of Freehand Drawing.

S. S. 6, Trafalgar.—*Principal, Herbert Maw.*

Pupils' Work—Bound in volume.

314. Specimens of Drawing.

S. S. 13, Trafalgar.—*Principal, Robert Wright.*

Pupils' Work—Bound in volume.

315. Specimens of Freehand Drawing.

S. S. 16, Trafalgar.—*Principal, Louise Pickering.*

Pupils' Work—Bound in volume.

316. Specimens of Writing.

Pupils' Work—Mounted in frame.

317. Specimens of Freehand Drawing.

S. S. 17, Trafalgar.—*Principal, M. Coulson.*

Pupils' Work—Mounted in frame.

318. Specimens of England, Ireland and North America.

S. S. 18, Trafalgar.—*Principal, Sarah O. Mahow.*

Pupils' Work—Mounted on Mats in portfolio.

319. Specimens of Freehand Drawing.

Village of Georgetown.—*Principal, R. E. Harrison.*

Pupils' Work—Bound in volume.

320. Specimens of Drawing, Maps and Writing.

Pupils' Work—Mounted in frame.

321. Specimens of Industrial Designs.

Town of Milton.—*Principal, I. M. Pattison.*

Pupils' Work—Bound in volume and portfolio.

322. Specimens of Algebra, Arithmetic, Drawing, Maps and Writing.

Pupils' Work—Mounted in frame.

323. Specimens of Industrial Designs.

324. Specimens of Freehand Drawing, Ornamental and Industrial Designs.

Town of Oakville.—*Principal, H. Husband.*

Pupils' Work—Bound in volume.

325. Specimens of Drawing and Writing.

Pupils' Work—Mounted in frame.

326. Specimens of Freehand Drawing and Ornamental Designs.

Village of Burlington.—*Principal, R. H. Watson.*

Pupils' Work—Bound in volume.

327. Specimens of Book-keeping, Drawing and Writing.

Pupils' Work—Mounted in frames.

328. Specimens of Freehand Drawing, Industrial Designs and Ornamental Lettering.

329. Specimens of Architecture, Freehand Drawing and Industrial Designs.

Village of Lowville.—*Principal, F. H. Deacon.*

Pupils' Work—Bound in volume.

330. Specimens of Book-keeping, Drawing, Maps and Writing.

Pupils' Work—Mounted in frame.

331. Specimens of Freehand Drawing and Maps of England and Wales, South America and World.

County of Hastings (South).—*Inspector, John Johnston.*Town of Deseronto.—*Principal, W. G. Knight. Assistant teachers, 2; number of pupils, 88.*

332. Photograph of Public School Building, cost \$12,000.

County of Kent (East).—*Inspector, Rev. W. H. G. Colles.*S. S. 1, Camden.—*Principal, Esther Botting.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

333. Specimens of Arithmetic, Book-keeping and Maps.

S. S. 6, Camden, *Principal, Lettie Howe.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

334. Specimens of Drawing, Maps and Writing.

S. S. 1, Harwich.—*Principal, W. A. Anderson.*

Pupils' Work—Bound in volume.

335. Specimens of Drawing.

S. S. 2, Harwich.—*Principal, Robert Watson.*

Pupils' Work—Mounted on mats in portfolio.

336. Specimens of Map Drawing.

S. S. 2½, Harwich.—*Principal, Laura Hamil,*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

337. Specimens of Arithmetic, Book-keeping, Composition, Drawing, Maps and Writing.

Pupils' Work—Mounted in frame.

338. Specimens of Freehand and Ornamental Drawing.

S. S. 3, Harwich.—*Principal, George Roseborough.*

Pupils' Work—Bound in volume.

339. Specimens of Composition, Dictation and Drawing.

S. S. 4, Harwich.—*Principal, Frank McTavish.*

Pupils' Work—Bound in volume.

340. Specimens of Map Drawing.

S. S. 5½, Harwich.—*Principal, Bridle McNiven.*

Pupils' Work—Mounted on mats in portfolio.

341. Specimens of Map Drawing.

S. S. 6, Harwich.—*Principal, Bella Grant*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

342. Specimens of Algebra, Arithmetic, Drawing, Euclid, Grammar, History, Maps and Writing.

S. S. 8, Harwich.—*Principal, J. D. Ross.*

Pupils' Work—Bound in volume.

343. Specimens of Drawing and Maps.

S. S. 10, Harwich.—*Principal, G. Reisborough.*

Pupils' Work—Bound in volume.

344. Specimens of Arithmetic.

S. S. 13, Harwich.—*Principal, R. Murphy.*

Pupils' Work—Bound in volume.

345. Specimen of Arithmetic, Composition, Dictation and Writing.

S. S. 17, Harwich.—*Principal, Maggie Shaw.*

Pupils' Work—Bound in volume.

Pupils' Work—Mounted in frame.

346. Specimens of Drawing and Writing.

347. Specimens of Freehand Drawing.

S. S. 1, Howard.—*Principal, J. Stevenson.*

Pupils' Work—Bound in volume.

348. Specimens of Drawing and Writing.

S. S. 2, Howard.—*Principal, A. Smith.*

348½. Specimens of Drawing, Writing, etc.

S. S. 6, Howard.—*Principal, B. VanAlstyne.*

Pupils' Work—Bound in volume and mounted on mat in portfolio.

349. Specimens of Composition, Drawing, Maps and Writing.

S. S. 7, Howard.—*Principal, Mrs. J. Minshall.*

Pupils' Work—Bound in volume.

350. Specimens of English Grammar.

S. S. 10, Howard.—*Principal, J. F. Frampton.*

Pupils' Work—Bound in volume.

Pupils' Work—Mounted in frame.

351. Specimens of Arithmetic, Composition, Grammar, Maps and Writing.

352. Specimens of Map Drawing.

S. S. 14, Howard.—*Principal, S. Everett.*

Pupils' Work—Bound in volume.

353. Specimens of Writing.

S. S. 1, Orford.—*Principal G. B. Gesner.*

Pupils' Work—Bound in volume.

Pupils' Work—Mounted in frame.

354. Specimens of Arithmetic and Maps.

355. Specimens Map Drawing.

S. S. 2, Orford.—*Henrietta Kirkpatrick, Principal.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

356. Specimens of Drawing, Maps and Writing.

S. S. 9, Orford.—*Principal, Lena Whiting.*

Pupils' Work—Bound in volume.

357. Specimens of Writing.

S. S. 12, Orford.—*Principal, Nettie McKnight.*

Pupils' Work—Mounted on mats in portfolio.

Pupils' Work—Mounted in frame.

358. Specimens of Drawing and Maps.

359. Specimens of Map Drawing.

Town of Blenheim—*Principal, James A. Reeder. Assistant teachers, 7; number of pupils, 475.*

360. Photograph of Public School Building, cost \$8,000.

361. Photograph of Art Class Pupils.

362. Photograph of Young Ladies' Fancy Drill.

Pupils' Work—Bound in volume and mounted on mats in portfolio.

363. Specimens of Arithmetic, Composition, Correspondence, Drawing, Maps and Writing.

Pupils' Work—Mounted in frames.

364. Specimens of Freehand, Drawing and Ornamental Penmanship.

365. Specimens of Freehand Drawing, Model Drawing, Perspective and Penmanship.

366. Specimens of Freehand Drawing, Geometry Drawing and Ornamental Penmanship.

Town of Dresden—*Principal, G. A. Millar.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

367. Specimens of Drawing, Maps and Writing.

Pupils' Work—Mounted in frames.

368. Specimens of Freehand, Drawing, Geometry, Perspective and Model Drawing.

369. Specimens of Freehand, Drawing, Geometry, and Model Drawing.

370. Specimens of Designs, Pencil Sketches, Machine Drawing, and Model Drawing.

371. Specimens of Maps of North and South America.

372. Specimens of Map Drawing.

Town of Ridgetown—*Principal, Nettie Hamill.*

Pupils' Work—Bound in volume.

373. Specimens of Drawing and Writing.

County of Kent (West)—*Inspector, W. M. Nicolls, B.A.*

S. S. 2, Chatham—*Principal, H. W. H. Williams.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

374. Specimens of Book-keeping, Drawing, German, Maps and Writing.

S. S. 3, Chatham—*Principal, Benj. Bothwell.*

Pupils' Work—Bound in volume and mounted on mat in portfolio.

375. Specimens of Arithmetic, Drawing, Grammar and Geography.

Pupils' Work—Mounted in frames.

376. Specimens of Freehand and Model Drawing.

377. Specimens of Freehand Drawing.

378. Specimens of Freehand Drawing.

S. S. 13, Chatham—*Principal, Maggie Howe.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

379. Specimens of Arithmetic, Algebra,

Book-keeping, Drawing, Geometry, Maps and Writing.

S. S. 8, Dover—*Principal, J. J. Currie.*

Pupils' Work—Bound in volume.

380. Specimens of Map Drawing.

S. S. 4, Raleigh—*Principal, Alex. Cockfield.*

Pupils' Work—Bound in volume.

381. Specimens of Composition, Book-keeping, Geography, Literature and Maps.

S. S. 5, Raleigh—*Principal, James Black.*

Pupils' Work—Bound in volume.

382. Specimens of Composition and Book-keeping.

S. S. 3, Tilbury, Elast—*Principal, James Smith.*

Pupils' Work—Bound in volume.

383. Specimens of Book-keeping, Drawing and Maps.

Village of Tilbury Centre.—*Principal, W. A. Hutton.*

Pupils' Work—Bound in volume.

384. Specimens of Composition, Drawing, Maps and Writing.

Town of Wallaceburg.—*Principal, W. F. Inman; Assistant Teachers, 7; number of Pupils 452.*

385. Photograph of Building. Cost, \$14,000

County of Lanark.—*Inspector, F. L. Michell, M.A.*Town of Perth.—*Principal, M. M. Jaques.*

Mounted in frame.

396. Specimen of Crayon Drawing.

County of Lambton.—*Inspector, Charles A. Barnes.*S. S. 19, Brooke.—*Principal, John M. Morris.*

Pupils' work—Bound in volume and portfolio.

387. Specimens of Arithmetic, Book-keeping and Maps.

County of Leeds.—*Inspector, R. Kinney, M.D.*Town of Brookville.—*Principal, Central School, C. Grant.*

Pupils' Work—Bound in volume.

388. Specimens of Arithmetic, Drawing, Maps and Writing.

Pupils' Work—Mounted in frames.

389. Specimens of Map of Europe.

390. Specimens of Freehand Drawing, Flower Drawing, Geometry, Ornamental Designs and Map of North America.

County of Lennox and Addington.—*Inspector, F. Burrows.*S. S. 5, Amherst Island.—*Principal, M. Pomeroy.*

Pupils' Work—Mounted on mat in portfolio.

391. Specimens of Maps.

S. S. 3, Camden (East).—*Principal, E. Hinch.*

Pupils' Work—Bound in volume.

392. Specimens of Composition, Drawing, English History, Maps and Writing.

Pupils' Work—Mounted in frame.

393. Specimens of Freehand Drawing, and Maps of Australia, North and South America and Ontario.

S. S. 5, Ernestown.—*Principal, Louise Burdette.*

Pupils' Work—Bound in volume.

394. Specimens of Drawing and Maps.

S. S. 1, Fredericksburg.—*Principal, H. Marsh.*

Pupils' Work—Mounted on mat in portfolio.

395. Specimens of Map Drawing.

S. S. 5, Fredericksburg.—*Principal, Ella Young.*

Pupils' Work—Bound in volume.

396. Specimens of Writing and Drawing.

S. S. , Fredericksburg.—*Principal, Edith Demorest.*

Pupils' Work—Bound in volume.

397. Specimens of Map Drawing.

S. S. 14, Fredericksburg.—*Principal, Annie Taverner.*

Pupils' Work—Bound in volume and portfolio.

398. Specimens of Arithmetic, Composition, Drawing, Maps and Writing.

S. S. 2, Kaladar.—*Principal, J. C. Stewart.*

Pupils' Work—Bound in volume.

399. Specimens of Arithmetic and Writing.

S. S. 1, Sheffield.—*Principal, Charles Scanton.*

Pupils' Work—Mounted on mats in portfolio.

400. Specimens of Map Drawing.

Town of Napanee.—*Principals, A. Bowman and W. I. Black.*

Pupils' Work—Bound in volume.

401. Specimens of Drawing, Maps and Writing.

402. Specimens of Freehand Drawing, Flower Drawing, Ornamental Designs and Model Drawing.

Pupils' Work—Mounted in frame.

Village of Newburgh.—*Principal, W. T. Geddes.*

Pupils' Work—Bound in volume and portfolio.

403. Specimens of Drawing and Maps.

County of Lincoln.—*Inspector J. B. Grey.*S. S. 5, Grimsby.—*Principal, Charles Fitzshaw.*

Pupils' Work—Bound in volume and portfolio.

404. Specimens of Map Drawings.

S. S. 2, Louth.—*Principal, M. Banks.*

Pupils' Work, Bound in volume.

405. Specimens of Writing, etc.

S. S. 4, Niagara.—*Principal, Charles Kilkenny.*

Pupils' Work—Bound in volume.

406. Specimens of Arithmetic, Drawing, Maps and Writing.

County of Middlesex (East).—*Inspector, John Dearnness.*S. S. 7, Biddulph.—*Principal, Maggie McGowan.*

Pupils' Work—Bound in volume and mounted on mats in portfolio.

407. Specimens of Drawings and Maps.

S. S. 1, London and Dorchester (North).—*Principal, Fanny Cleveland.*

Pupils' Work—Mounted in frame.

408. Specimens of Drawing.

S. S. 10, McGillivray.—*Principal, W. T. Arnos.*

Pupils' Work—Bound in volume.

409. Specimens of Drawing.

S. S. 1, Oneida (Indian School).—*Principal, Mary Beattie.*

Pupils' Work—Bound in volume.

410. Specimens of Drawing mounted in frames.

411. Specimens of Shading from Flat.

412. Specimens of Colored Chalk Drawings.

S. S. 10, Westminster.—*Principal, Flora McColl.*

Pupils' work—Bound in volume.

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| <p>604. Photograph of City Hall, containing Board Room, Offices for Committees, Treasurer, Secretary, etc.</p> <p>605. Photograph of Central School, cost of Building and Grounds, \$65,000; Principal, S. B. Sinclair, B.A., Assistant teachers, 12; number of pupils, 595.</p> <p>606. Photograph of Lower Hall, Central School.</p> <p>607. Photograph of Cannon St. School, cost of Buildings and Grounds, \$20,000; Principal, Thomas L. Kinrade. Assistant teachers, 12; number of pupils, 549.</p> <p>608. Photograph of Hess Street School, cost of Building and Grounds, \$30,000, Principal, A. Scott Cruikshank. Assistant teachers, 12; number of pupils, 726.</p> <p>609. Photograph of Murray Street School, cost of Building and Grounds, \$12,500, Principal, Miss E. White. Assistant teachers, 7; number of pupils, 388.</p> <p>610. Photograph of Picton Street School, cost of Building and Grounds, \$13,500, Principal, Miss S. E. Bennetts. Assistant teachers, 8; number of pupils, 435.</p> | <p>611. Photograph of Lower Hall.</p> <p>612. Photograph of Queen Victoria School, cost of Building and Grounds, \$50,000, Principal, Wm. C. Morton. Assistant teachers, 13; number of pupils, 637.</p> <p>613. Photograph of Ryerson School, cost of Building and Grounds, \$47,000, Principal, Walter H. Davis. Assistant teachers, 16, number of pupils, 788.</p> <p>614. Photograph of Victoria Avenue School, cost of Building and Grounds, \$27,500, Principal, John Ross. Assistant teachers, 13; number of pupils, 696.</p> <p>615. Photograph of Lower Hall.</p> <p>616. Photograph of West Avenue School, cost of Building and Grounds, \$20,000, Principal, Miss M. Morton. Assistant teachers, 9; number of pupils, 424.</p> <p>617. Photograph of Wentworth Street School, cost of Building and Grounds, \$20,300, Principal, John F. Ballard. Assistant teachers, 8; number of pupils, 444.</p> |
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PRIMARY DEPARTMENT.

Pupils' Work—Mounted in frames.

First Year—First Half—Age, 6.

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| <p>618. Specimens of sequence in Cutting and Freehand Drawing from solids to outline with combinations. Forms of beauty.</p> <p>619. Specimens of Freehand Drawing from objects—life forms. Form and number inventions.</p> | <p>620. Specimens of Paper Folding. Form and color study.</p> <p>621. Specimens of Freehand Drawing. Number invention. Natural Science study.</p> <p>622. Specimens of Freehand Writing and stories.</p> |
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First Year—Second Half—Age, 6½.

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| <p>623. Specimens of sequence in Cutting and Freehand Drawing from solids to outline with combinations. Forms of beauty.</p> <p>624. Specimens of Freehand Drawing from objects—life forms. Number and form invention.</p> <p>625. Specimens of Freehand Drawing from objects. Natural Science study.</p> | <p>626. Specimens of Freehand Drawing from objects. Natural Science study. Geography, school room and school-ground plans.</p> <p>627. Specimens of Cutting and coloring of leaf forms from nature.</p> <p>628. Specimens of Freehand Writing and stories.</p> |
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Second Year—First Half—Age, 7.

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| <p>629. Specimens of sequence in Cutting and Freehand Drawing from solids to outline with combinations.</p> | <p>630. Specimens of Freehand Drawing from objects—life form. Geometrical forms in water colors.</p> <p>631. Specimens of Writing and stories. Number inventions.</p> |
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Second Year—Second Half—Age, 7½.

682. Specimens of sequence in Cutting and Freehand Drawing from solids to outline with combinations.
 688. Specimens of Freehand Drawing from objects—life form. Freehand Drawing. Painting in water colors.

684. Specimens of Writing. Composition. Number inventions.
 685. Specimens of Writing. Composition.

COMMERCIAL COURSE.

686. Subjects of Commercial Course. Form of diploma awarded. Names of the masters. Miscellaneous work.
 687. Specimens of Penmanship. Business papers and quotations.
 688. Specimens of Penmanship. Business papers, letters, and quotations.
 689. Specimens of Penmanship. Business papers, letters, and quotations.
 690. Specimens of Penmanship. Business papers, letters, and quotations.
 691. Specimens of Ornamental Penmanship.
 692. Specimens of Ornamental Penmanship.
 693. Specimens of Ornamental Penmanship.
 694. Specimens of Ornamental Penmanship.
 695. Specimens of Book-keeping. Ledger pages.
 696. Specimens of Book-keeping. Account sales and bills.
 697. Specimens of Book-keeping. Invoices and account sales.
 698. Specimens of Book-keeping. Bills.
 699. Specimens of Book-keeping. Combined statements and bills.

690. Specimens of Phonography.
 691. Specimens of Phonography.
 692. Specimens of Phonography.
 693. Specimens of Type-writing. Speed Tests.
 694. Specimens of Type-writing. Business papers.
 695. Specimens of Type-writing; from shorthand notes.
 696. Specimens of Type-written letters. Precis and indexing.
 697. Specimens of Freehand Drawing.
 698. Specimens of Freehand Drawing.
 699. Specimens of Freehand Drawing and Drawing to Scale.
 700. Specimens of Freehand Drawing and Drawing to Scale.
 701. Specimens of Practical Geometry.
 702. Specimens of Practical Geometry.
 703. Specimens of Practical Geometry.
 704. Specimens of Perspective.
 705. Specimens of Perspective.

City of Kingston.—Inspector, W. G. Kidd.

Catawqui School.—Principal, Miss A. Davidson.

- Pupils' Work—Bound in volume.
 666. Specimens of Drawing.

- Pupils' Work—Mounted in frame.
 667. Specimens of Flower Drawing.

Central School.—Principal, R. K. Rowe.

- Pupils' Work—Bound in volume.
 668. Specimens of Drawing.

- Pupils' Work—Mounted in frame.
 669. Specimens of Freehand Drawing.

Louise School.—Principal, Miss H. L. Chown.

- Pupils' Work—Bound in volume.
 670. Specimens of Industrial Designs.

- Pupils' Work—Mounted in frame.
 671. Specimens of Industrial Designs.

Wellington Street School.—Principal, P. G. Ettinger.

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 672. Specimens of Drawing.

- Pupils' Work—Mounted in frame.
 673. Specimens of Shading from Flat.

Kingston Public Schools.

- Pupils' Work—Mounted in frames, competitive Industrial Designs.

674. Specimens of Designs for Drawing Books.
 675. Specimens of Designs for Drawing Books.
 676. Specimen of Design for Scribbling Book.
 677. Specimen of Design for Wall Paper.

678. Specimen of Design for Wall Paper.
 679. Specimen of Design for Wall Paper.
 680. Specimen of Design for Centre Piece.
 681. Specimen of Design for Centre Piece.
 682. Specimen of Design for Centre Piece.
 683. Specimen of Design for Oil Cloth.
 684. Specimen of Design for Oil Cloth.
 685. Specimen of Design for Oil Cloth.

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 686. S
 687. S
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Central School—
 705. P
 Balachandran

706. P

Myrtle

707. P

Manitowish

708. P

Scott

709. P

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Pupils' Work—
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 710. Sp

City of London.—Inspector, W. J. Carson.

Princess Avenue School.—Principal, Thomas Woodburne.

Pupils' Work—Mounted in frames.

686. Specimen of Arms of Dominion.

687. Specimen of Lettering.

688. Specimen of Lettering.

689. Specimen of Lettering.

690. Specimen of Map Drawing—Africa.

691. Specimen of Map Drawing—Australia.

692. Specimen of Map Drawing—Dominion of Canada.

693. Specimen of Map Drawing—North America.

694. Specimen of Map Drawing—North America.

695. Specimen of Map Drawing—South America.

Waterloo School.—Principal, C. B. Edwards.

Pupils' Work—Mounted in frames.

696. Specimen of Drawing of Steam Engine.

697. Specimen of Lettering.

698. Specimen of Lettering.

699. Specimen of Lettering.

700. Specimen of Map Drawing—Dominion of Canada.

701. Specimen of Map Drawing—Dominion of Canada.

702. Specimen of Map Drawing—Dominion of Canada.

703. Specimen of Raised Map—North America.

704. Specimen of Ornamental Penmanship.

City of St. Thomas.—Inspector, John McLean.

Central School.—Principal, N. W. Campbell. Assistant teachers, 8; number of pupils, 432.

705. Photograph of Building, cost \$14,000.

Balaclava St. Ward School.—Principal, H. A. Stewart. Assistant teachers, 8; number of pupils, 411.

706. Photograph of Building, cost \$12,000.

Myrtle St. Ward School.—Principal, A. R. Simpson. Assistant teachers, 7; number of pupils, 365.

707. Photograph of Building, cost \$10,000.

Manitoba St. Ward School.—Principal, Ida Flash. Assistant teachers, 4; number of pupils, 217.

708. Photograph of Building, cost \$6,000.

Scott St. Ward School.—Principal, Hattie Robinson. Assistant teachers 4; number of pupils, 205.

709. Photograph of Building, cost \$5,000.

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Number of Teachers, 639.

Number of Pupils 36,168.

Amount of Legislative Grant 1892, \$18,248.

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City of Hamilton.

St. Joseph's R. C. Separate School.—Principal, Sister Perpetua. Assistant teachers, 26; number of pupils, 1402.

713. Photograph of Building, cost, \$65,000.

Sacred Heart R. C. Separate School. Principal, Sister M. Perpetua. Assistant teachers, 4; number of pupils, 175.

714. Photograph of Building, cost \$12,000.00

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719. Specimen of enlarged portrait from photograph.

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739. Specimens of Arithmetic, Composition, Book-keeping, Drawing, Grammar, Maps and Writing.

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Pupils' Work—Mounted in frames.

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744. Specimens of Freehand Drawing.

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St. Patrick's R. C. Separate School, Ottawa.—*Principal, Brother Abnis.*

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745. Specimens of Arithmetic, Business Forms, Composition, Drawing, Geography, Grammar, Mensuration, Maps, Penmanship and Writing.

Pupils' Work—Mounted in frames.

746. Specimens of Drawing from Flowers, Ornamental Penmanship and shading from "Flat."

747. Specimens of Freehand Drawing, Model Drawing, Mechanical Drawing, and Shading from "Flat."

748. Specimens of Drawing from Flowers, Ornamental Penmanship, Shading from "Flat," and Map of British North America.

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St. Catharines R. C. Separate School, St. Catharines.—*Principal, Sister Ignatia.*

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749. Specimens of Arithmetic, Book-keeping, Composition, Drawing, Dictation, Geography, History, Maps and Writing.

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750. Specimens of Freehand and Map Drawing.

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754. Specimens of Freehand Drawing and Map Drawing.

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Assistant teachers, 4; number of pupils, 200.

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759. Specimens of Freehand and Model Drawing.

760. Specimens of Freehand Drawing and Designs.

761. Specimens of Freehand and Model Drawing.

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762. Photograph of Building, cost \$60,000.

763. Photograph of First Commercial Class.

764. Photograph of Second Commercial Class.

765. Photograph of Third Commercial Class.

766. Album, containing an account of the Closing Exercises, Programmes, Prize Lists, Names of Graduates, Diplomas, Press Notices, Weekly Record, Monthly Testimonial, etc., 1882 to 1892.

767. Specimens of Christian Doctrine, Composition, Grammar, Geography, History, Arithmetic, Algebra, Mensuration, Geometry, Phonography, Commercial Forms. Class work, Forms I and II.

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769. Specimens of Commercial Work, Phonography, Typewriting (plain and ornamental), Commercial Correspondence, Book-keeping. Forms III and IV.

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772. Specimens of Freehand Drawing.

773. Specimens of Geometrical and Linear Drawing. Home work.

774. Specimen of Freehand Drawing.

775. Specimen of Architectural and Linear Drawing.

776. Specimens of Ornamental Drawing and Crayon Drawing from Nature.

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778. Specimens of Figure Drawings and Outline from the Flat. Home work.

779. Specimens of Drawing, shading from the Flat.

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781. Specimens of Lettering, Pen and Ink Home work.

782. Specimens of Shading, Exercises applied.

783. Specimens of Architectural Drawing and Linear Drawing. Home work.

784. Specimens of Projection, relieved with Water Color.

785. Specimen of Projection, Pen and Ink Outline. Home work.

786. Specimens of Projection, relieved with Water Color.

787. Specimens of Projection, Pen and Ink Outline. Home work.
788. Specimens of Projection, relieved with Water Color.
789. Specimens of Projection, Pen and Ink Outline. Home work.
790. Specimens of Projection, Water Color
791. Specimens of Projection, Geometrical, and Linear Drawing. Home work.

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793. Specimens of Projection Applied, Linear Drawing. Home work.
794. Specimens of Penetration, Water Color.
795. Specimens of Penetration Applied, Water Color.
796. Specimens of Penetration, Water Color.
797. Specimens of Applied Architecture, Water Color.
798. Specimens of Penetration, Water Color.
799. Specimens of Applied Architecture, Water Color.
800. Specimens of Penetration, Water Color.
801. Specimens of Architectural Drawing.
802. Specimens of Architectural Drawing Joinery.

Mounted in frames, Revolving Stand No. 4.

803. Specimens of Shadows. Tinted.
804. Specimens of Mechanical Drawing, Water Color.
805. Specimens of Shadows, Tinted.
806. Specimens of Architectural Drawing, Water Color.
807. Specimen of Shadows, Tinted.
808. Specimens of Shadows, Architectural Drawings, wash.
809. Specimens of Shadows, Tinted.
810. Specimen of Shadows, Applied Mechanics, Water Color.
811. Specimens of Shadows and Linear Drawings. Home work.
812. Specimens of Shadows, Architectural Drawing, and Water Color.
813. Specimens of Shadows from Cast, Crayon Drawing.
814. Specimens of Shadows, Applied Architecture, Water Color.

Mounted in frames, Revolving Stand No. 5.

815. Specimens of Projection, Water Color.
816. Specimens of Projection Applied, Water Color
817. Specimens of Shadow and Construction, Water Color.
818. Specimens of Projection Applied, Water Color.
819. Specimens of Shadow and Water Color.
820. Specimen of Projection Applied, Water Color.

821. Specimens of Perspective and Linear Drawing. Home work.
822. Specimens of Shadows Applied, Mechanical.
823. Specimens of Perspective Drawing and Shadows. Home work.
824. Specimens of Shadows Applied, Mechanical and Linear Drawing.
825. Specimens of Perspective Drawing, Shadows, Water Color.

Mounted in frames, Revolving Stand No. 6.

826. Specimens of Construction, Water Color.
827. Specimens of Descriptive Geometry Applied, Shadows, Perspective Drawing.
828. Specimens of Construction, Water Color.
829. Specimens of Descriptive Geometry Applied, Shadows, Perspective Drawing.
830. Specimens of Construction, Water Color.
831. Specimens of Perspective Applied, Water Color.
832. Specimens of Construction, Water Color.
833. Specimens of Architecture and Perspective Drawing Applied, Reversed and Enlarged.
834. Specimens of Construction, Water Color.
835. Specimens of Construction Applied, Joinery, Water Color.
836. Specimens of Construction, Water Color.
837. Specimens of Construction Applied to Joinery, Linear Drawing. Home work.

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838. Specimens of Architectural and Linear Drawing. Home work.
839. Specimens of Architectural and Linear Drawing School Work.
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841. Specimens of Mechanical and Linear Drawing. Home work.
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843. Specimens of Ornamental Drawing. Home work.
844. Specimens of Perspective and Linear Drawing. Home work.
845. Specimens of Architectural and Pen and Ink Drawing. Home work.
846. Specimens of Mechanical Drawing, Water Color.
847. Specimen of Landscape Drawing, Lead Pencil. Home work.
848. Specimens of Mechanical Drawing, Water Color.
849. Specimen of Water Color Painting.
850. Specimen of Pastel Painting.

851. Specimens of Carpentry and Architectural Drawing, and Water Colors.
 852. Specimen of Crayon Drawing. Home work.
 853. Specimen of Architectural Drawing. Home work.
 854. Specimen of Architectural Drawing. Home work.

Mounted in frames, Revolving Stand No. 8.

855. Specimen of Crayon Drawing, Shading from the Flat.
 856. Specimen of Outline Drawing from Cast.
 857. Specimen of Outline Drawing from the Flat.
 858. Specimen of Outline Drawing from Cast.
 859. Specimen of Shading from the Flat.
 860. Specimen of Outline Drawing from Cast.
 861. Specimen of Shading from the Flat.
 862. Specimen of Outline Drawing from Cast.
 863. Specimen of Shading from Cast.
 864. Specimen of Outline Drawing from Cast.
 865. Specimen of Shading from Cast.
 866. Specimen of Outline Drawing from Cast.
 867. Specimen of Shading from the Flat.
 868. Specimen of Shading from the Flat.
 869. Specimen of Shading from Cast.
 870. Specimen of Honor Roll.

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880. Specimens of Architectural Drawing, Front and Side Elevation of a Fountain—Water Color.

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883. Modelling in Clay, Plaster Cast of Statue B. T. B. De la Salle and Bracket. Bro. Richard, F.S.C.

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St. Basil's R. O. Separate School, Toronto—Principal, Sister Martha.

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886. Specimens of Freehand, Model and Memory Drawing.
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Pupils' Work—Mounted in frame.

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Pupils' Work—Bound in volume.

1085. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

St. Thomas' Collegiate Institute.—Principal, *N. Quance, B.A.* Assistant teachers, 5; number of pupils, 353.

1086. Photograph of Building, cost, \$16,000.
 Pupils' Work—Bound in volume.

1087. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Whitby Collegiate Institute.—Principal, *W. W. Tamblyn, M.A.*

Pupils' Work—Bound in volume.

1088. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Class III., Upper Canada College.—Principal, *George Dickson, M.A.* Assistant teachers, 5; number of pupils, 342.

1089. Photograph of Building.

1090. Photograph of Library.
 1091. Photograph of Dining Room.

PART V.—SPECIAL SCHOOLS, ETC.

CLASS I.—ART SCHOOLS.

Dr. S. P. May, C. L. H., Superintendent.

Art Schools are established in Brockville, Hamilton, Kingston, London, Ottawa, St. Thomas and Toronto; in addition nearly 100 branch Art Schools for the study of Industrial Drawing are conducted at Ladies' Colleges, Mechanics' Institutes, High Schools, etc.

Simultaneous examinations are held throughout the whole Province. The examination papers are sent from the Education Department, and the examinations conducted by Presiding Examiners appointed by the Hon. the Minister of Education. At the close of the examinations the papers are returned to the Department to be examined by a Committee appointed by the Minister of Education.

The following is a list of the examination papers sent by the Department to 77 Art Schools and Branch Art Schools on the 1st March, 1892.

<i>Primary Course.</i>		
Freehand	3,502	
Geometry	2,978	
Perspective	2,409	
Model	3,089	
Blackboard	2,938	
		14,916
<i>Advanced Course.</i>		
Shading, flat	209	
Outline, round	128	
Shading, round	200	
Flower Drawing	185	
Ornamental Design	103	
Competition for gold medal	28	
		847
<i>Mechanical Course.</i>		
Descriptive geometry	80	
Machine Drawing	92	
Building construction	61	
Industrial design	111	
Advanced perspective	76	
		420
Total		16,183

Education Department.

1092 Specimens of Repoussé Work.
1093 Specimens of Wood Carving.

1094 Specimens of Electro Metallurgy.

Brookville Art School.—President, Neil McLean.

Paintings—Oil Colors.

1095 Portrait from Life, Flora Powel.
1096 Portrait from Life, Ethel Hagerman.
1097 Portrait from Life, Celia Kearns.
1098 Portrait from Life, Ethel Hagerman.
1099 Painting from Life, (Girl, Flora Powel.
1100 Still Life, Work-box, etc., Ethel Hagerman.

1101 Still Life, Flower Pot and Plant, Ethel Hagerman.
1102 Still Life, Flower Pot and Plant, Flora Powel.
1103 Landscape, R. H. Lindsay.

Pen and Ink Sketches.

1104 Landscape, R. H. Lindsay
1106 Landscape, R. H. Lindsay.

1105(a) Landscape, R. H. Lindsay.

1106. V8

1107 Des

1108 Des

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1120 Sunf

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In

1124 Desig

1125 Desig

1126 Desig

1127 Desig

1131 Drawi

Ph

1132 Drawi

Cu

1133 Detail

1186 Steam

1137 Engine

sur

1138 Marine

Ma

1139 Double

B.

1145 Lithogr

1146 Freehan

1147 Freehan

1148 Sign Pa

1152 Landsc

1154 Venus

Wren

1155 Venus

Wren

Shading from Antique.

1106. Venus de Milo, Carrie Vanalstine.

Original Industrial Designs.

- 1107 Design for Book Cover, R. H. Lindsay.
1108 Design for Catalogue of Carriages, Fred Storey.
1109 Design for Exercise Book, Fred Storey.
1110 Design for Exercise Book, R. H. Lindsay.
1111 Design for Game "Halma," R. H. Lindsay.

- 1112 Design for Note Book, R. H. Lindsay.
1113 Design for Oil Cloth, Flossie Grace.
1114 Design for Tiles, Carrie Vanalstine.
1115 Design for Wall Paper, Flossie Grace.
1116 Design for Wall Paper, Carrie Vanalstine.

Art School, Hamilton.—Principal, S. J. Ireland.
(See also Addenda.)

Shading from Antique.

- 1117 Venus, David Mitchell.
1118 Germanicus, David Mitchell.

Monochrome from Cast.

- 1119 Oil Monochrome, from Cast, Margaret Jackson.

- 1120 Sunflower, Margaret Jackson.
1121 Blackberries, Rosina Jamieson.

- 1122 Pomegranates, Wm. Wilton.

Original Industrial Designs.

- 1123 Design for Lace Curtain, Lucy McInnes.
1124 Design for Wall Paper, Lena Bowman.
1125 Design for Ceiling, Susan Nettle.
1126 Design for Wall Paper, Susan Nettle.
1127 Design for Tiles, Thos. Davidson.

- 1128 Design for Tiles, Robt. Gibson.
1129 Design for Stained Glass Window, John Gordon.
1130 Design for Over Mantel, Ida Thompson.

Architecture, Etc.

- 1131 Drawing of Five Orders, Stewart McPhie.
1132 Drawing of Five Orders, shaded, John Cumming.
1133 Detail Drawing, Louis L. Brown.

- 1134 Historic Styles of Ornament, John Lyle.
1135 Penetration of Solid Bodies, John Gillard.

Machine Drawing.

- 1136 Steam Crane, Louis L. Brown.
1137 Engine and Pump, from actual measurement, Louis L. Brown.
1138 Marine Engine, front elevation, B. Malcolmson.
1139 Double Acting Lift and Force Pump, B. Malcolmson.

- 1140 3 $\frac{1}{2}$ Feed Pump, B. Malcolmson.
1141 Steam Whistle, etc., Louis L. Brown.
1142 Mitre Wheels in Gear, Louis L. Brown.
1143 Mitre Wheels in Gear, Charles Irvine.
1144 Pulley for Crane, Charles Young.

Miscellaneous.

- 1145 Lithographic Proof, R. Allen.
1146 Freehand Drawing, David Scott.
1147 Freehand Drawing, A. Turk.
1148 Sign Painting, John Preston.

- 1149 Plain and Ornamental Lettering, Fred Anderson.
1150 Portrait in India Ink, Caroline Mollroy.

Art School, Kingston.—Principal, Charles Wrenshall.

Paintings—Water Colors.

- 1152 Landscape, Charles E. Wrenshall.

- 1153 Landscape, Charles E. Wrenshall.

Crayon Drawings.

- 1154 Venus de Milo (full figure) Hattie E. Wrenshall.
1155 Venus de Milo (full figure) Annie S. Wrenshall.

- 1156 Diana (head), Hattie E. Wrenshall.
1157 Donatelli (head), Annie S. Wrenshall.

Original Industrial Designs.

- | | |
|---|---|
| 1158 Design for Sideboard, Annie S. Wrenshall. | 1165 Design for Stained Glass Window, Annie S. Wrenshall. |
| 1159 Design for Plate, Annie S. Wrenshall. | 1166 Design for Note Book, Edith W. Wrenshall. |
| 1160 Design for Oil Cloth, May Powell. | 1167 Design for Halma Game, Madeline Cartwright. |
| 1160(a) Design for Ceiling, H. E. Wrenshall. | 1168 Design for Exercise Book, Edith W. Wrenshall. |
| 1161 Design for Ceiling, H. E. Wrenshall. | 1169 Design for Halma Game, Annie S. Wrenshall. |
| 1162 Design for Oil Cloth, H. E. Wrenshall. | |
| 1163 Design for Book Cover, Edith W. Wrenshall. | |
| 1164 Design for Tile-floor, May Powell. | |

Art School, London.—Principal, J. H. Griffiths.*Paintings—Oil Colors.*

- | | |
|--|--|
| 1170 Birds, Emily M. Gunn. | 1173 Still Life, Palette, etc., Mary Gray. |
| 1171 Bull's Head, C. Johnston. | 1174 Marine View, Lydia Lethridge. |
| 1172 Still Life, Flower and Violin, Emily M. Gunn. | 1175 Marine View, Lydia Lethridge. |

Paintings—Water Colors.

- | | |
|--|---|
| 1176 Still Life, Teapot, etc., A. C. Johnston. | 1177 Still Life, Flowers, A. C. Johnston. |
| | 1178 Landscape, Millie Kemp. |

Crayon Drawings.

- | | |
|---|--|
| 1179 Figure Subject, A. C. Johnston. | 1183 Ornaments, from Cast, Mattie Griffiths. |
| 1180 Dogs, E. M. Gunn. | 1184 Ornaments, from Cast, Mattie Griffiths. |
| 1181 Grapes, from Cast, Miss Beach. | 1185 Head, from Cast, Miss Beach. |
| 1182 Ornament, from Cast, Mattie Griffiths. | |

Pen and Ink Drawings.

- | | |
|---|--------------------------|
| 1186 Memorial Tablet, President Garfield, A. C. Johnston. | 1187 Cactus, Miss Doty. |
| | 1188 Begonia, Miss Doty. |

Painting on China.

- | | |
|---|--|
| 1189 *Specimens of China Painting (7 pieces) John H. Griffiths. | 1191 Specimens of China Painting (7 pieces), Emily Gunn. |
| 1190 Specimens of China Painting (9 pieces), Mrs. Cartwright. | |

Modelling in Clay.

- | | |
|---|--|
| 1192 Baked Clay, Grapes, etc., 4 pieces, E. Gunn. | 1198 Baked Clay, Dog, etc., 4 pieces, E. Gunn. |
|---|--|

Wood Carving.

- | | |
|--|--------------------------------------|
| 1194 Specimen of Carving, W. S. Dinnick. | 1196 Specimens of Carving, R. Bland. |
| 1195 Specimens of Carving, R. Bland. | |

Art School, Ottawa.—Secretary, Achille Frecchette.*Paintings—Oil Colors.*

- | | |
|------------------------------------|--|
| 1197 Still Life, Game, E. Fosbery. | 1198 Still Life, Vase, etc., F. J. Checkley. |
|------------------------------------|--|

Monochrome.

- | | |
|--------------------------------------|---------------------------------------|
| 1199 Portrait from Life, E. Fosbery. | 1200 Two Girls from Life, E. Fosbery. |
|--------------------------------------|---------------------------------------|

*Fac simile of a Jubilee 5 o'clock tea set presented to Her Majesty, Queen Victoria.

Crayon Drawings.

- 1201 Drawing from Life, O. E. Prudhomme.
 1202 Drawing from Life, O. E. Prudhomme.
 1203 Drawing from Life, L. M. Lamb.
 1204 Drawing from Life, E. G. Fosbery.
 1205 Drawing from Life, E. G. Fosbery.
 1206 Drawing from Life, O. E. Prudhomme.
 1207 Drawing from Life, M. Living.
 1208 Drawing from Life, E. Kirby.
 1209 Drawing from Life, E. Kirby.

- 1210 Drawing from Life, E. Kirby.
 1211 Anatomical Drawing, M. Living.
 1212 Anatomical Drawing, O. E. Prudhomme.
 1213 Shading from Antique, O. E. Prudhomme.
 1214 Shading from Cast, O. E. Prudhomme.
 1215 Shading from Cast "Aurora," O. E. Prudhomme.
 1216 Drawing from Cast, "Hand," A. Ewart.

Original Industrial Designs.

- 1217 Design for Hall Stand, R. P. Harris.
 1218 Design for Over Mantel, R. P. Harris.
 1219 Design for Sideboard, R. P. Harris.
 1220 Design for Fan, A. McLean.
 1221 Design for Mantel, R. P. Harris.

- 1222 Design for Sideboard, A. Ewart.
 1223 Design of Old Oak Chest, R. P. Harris.
 1224 Design for Sideboard, F. W. Alexander.

Architecture and Building Construction.

- 1225 Details of Oak Panelling (17. Century), R. P. Harris.
 1226 Building Construction, A. C. Baudry.
 1227 Design for a Brick and half-timbered Building.
 1228 Architectural Columns, A. Ewart.

- 1229 Design for a Stone House, A. Ewart.
 1230 Design for a Workingman's Cottage, A. C. Baudry.
 1231 Design for House Front, J. C. Belanger.

Machine Drawing.

- 1232 Planing Machine, W. Noffke.
 1233 Elevation of a Model, W. Noffke.
 1234 Diagonal High Pressure Steam Engine, J. A. Lamb.

- 1235 Horizontal High Pressure Steam Engine, R. A. Reid.
 1236 Steam Pressure Boiler Feed, Projector, T. H. McGuirl.
 1237 Gummer Sharpener, R. B. Moffatt.

Lithography, Engraving, Etc.

- 1238 Lithographic Drawing on Stone, F. Ridgeway.

- 1239 Engraving on Copper, H. Townsend.
 1240 Etching on Copper, E. Fosbery.

Wood Carving.

- 1241 Specimen of Carving, T. W. Alexander.

Art School, St. Thomas. - R. H. Whale, Principal.

Original Industrial Designs.

- 1242 Design for Over Mantel, J. McKee.
 1243 Design for Painted Ceiling, Fred W. Wright.
 1244 Design for Oil Cloth, Fred W. Wright.
 1245 Design for Oil Cloth, Fred W. Wright.
 1246 Design, Border for Wall Paper, S. M. McKay.

- 1247 Design for Car Post Ornament, Fred W. Wright.
 1248 Design for Painted Ceiling, S. M. McKay.
 1249 Design for Peerless Exercise Book, Fred W. Wright.
 1250 Design for Canadian Exercise Book, Fred W. Wright.

Crayon Drawings.

- 1251 Shading from Cast, Ralph Oill.
 1252 Shading from Cast, J. A. Redmond.

- 1253 Shading from Cast, Ralph Oill.

Miscellaneous.

- 1254 Perspective Drawing, Sepia Drawing, Charles M. Parker.
 1256 Perspective Drawing, Sepia, J. A. Redman.

- 1255 Double Threaded Screw, Neil Markle.
 1257 Architectural Drawing, J. A. Redman.

*Needlework.**Kensington Embroidery.*

- 1258 Book-folio, Miss Stacey.
 1259 Mantle Drape, Miss Tedford.
 1260 Screen, Mrs. Kenly.

Mount Melleck Embroidery.

- 1261 Table Cover, Mrs. Williamson.
 1262 Dinner Centre, Mrs. Hope.

- 1262 Carving Cloth, Miss Stacey.
 1264 Tea-tray Cover, Miss Philp.

Repristry Embroidery.

- 1265 Table Cover, Mrs. Kenly.

Outlining.

- 1266 Side-board Drape, Lilian Rawlinson,
 aged 6 years.

*Art School, Toronto.—Hon. G. W. Allan, President.**Paintings—Oil Colors.*

- 1267 Portrait from Life, Maud Parkyn.
 1268 Portrait from Life, Jos. Beihn.
 1269 Portrait from Life, Eva Bell Smith.
 1270 Portrait from Life, C. L. Hillyard.
 1271 Portrait from Life, Jos. Beihn.
 1272 Figure from Life, Miss Bastedo.
 1273 Portrait from Life, Maud Parkyn.
 1274 Portrait from Life, Mary Wrinch.
 1275 Portrait from Life, Eva Bell Smith.
 1276 Animal Study (Dog's Head) Ethel
 Palen.
 1277 Landscape, Maggie Graham.
 1278 Landscape, E. Loscombe.
 1279 Still Life, Fruit, etc., Maud Parkyn.
 1280 Still Life, Fruit, etc., Mabel Stoodley.

- 1281 Still Life, Fruit etc., Mary Wrinch.
 1282 Still Life, Bottles and Basket, Maud
 Parkyn.
 1288 Still Life, Flowers, etc., Hannah K.
 Bell.
 1284 Still Life, Fruit and Glass, Ida Rupert.
 1285 Still Life, Fruit, etc., Susie Mercer.
 1285(a) Still Life, Fruit, etc., Emma Floyd.
 1286 Still Life, Fruit, etc., Emma Floyd.
 1287 Still Life, Jar, Lemons, etc., M. Logan.
 1288 Still Life, Shells, Miss Bastedo.
 1289 Still Life, Vase and Flowers, E. Smith.
 1290 Still Life, Jars and Basket, C. L.
 Hillyard.
 1291 Still Life, Lobsters, etc., Emma Floyd.

Paintings—Water Colors.

- 1292 Still Life, Vases, etc., Eva Bell Smith.
 1293 Landscape, C. H. Hilliard.
 1294 Still Life, Vase and Flowers, Ellen
 Smith.

- 1295 Landscape, Ellen Smith.
 1296 Landscape, C. L. Hillyard.
 1297 Landscape, Ellen Smith.

Crayon Drawings.

- 1298 Drawing from Life, T. S. Winterbot-
 tom.
 1299 Drawing from Life, T. S. Winterbot-
 tom.
 1300 Drawing from Life, T. S. Winterbot-
 tom.
 1301 Drawing from Life, T. S. Winterbot-
 tom.
 1302 Drawing from Life, T. S. Winterbot-
 tom.
 1303 Drawing from Life, Eva Bell Smith.
 1304 Drawing from Life, Eva Bell Smith.
 1305 Drawing from Life, Eva Bell Smith.
 1306 Drawing from Life, Eva Bell Smith.

- 1307 Drawing from Life, James Nelson.
 1308 Drawing from Life, James Nelson.
 1309 Drawing from Life, John Plaskett.
 1310 Drawing from Life, John Plaskett.
 1311 Drawing from Life, T. S. Winterbot-
 tom.
 1312 Drawing from Life, T. S. Winterbot-
 tom.
 1313 Drawings from Life, T. S. Winterbot-
 tom.
 1314 Drawing from Antique, J. Beihn.
 1315 Drawing from Cast, T. S. Winterbot-
 tom.

Original Industrial Designs and Lithography.

- 1316 Design for Brussels Carpet, Louise
 Dixon.
 1317 Design for Ceiling-paper, W. H. Lou-
 Archer.
 1318 Design for Exercise Books, Ethel
 Archer.
 1319 Design for Note Book, John Plaskett.

- 1320 Design for Seed Catalogue, James
 Nelson.
 1321 Design for Exercise Book, John Plas-
 kett.
 1322 Drawing for Lithography, S. W. Prout-
 ing.
 1323 Lithographic Portrait, J. Plaskett.

Modelling in Clay.

- 1324 Plaster Cast (Lion's Head) Ellen Smith.

- 1325 Plaster Cast, Head (Antique) Ellen
 Smith.

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Pupils' Wor

1326 Still L

1327 Still L

1328 Still L

1329 Still L

1330 Still L

1331 Still L

1332 Still L

1333 Still L

1334 Still L

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1335 Still L

1336 Still L

1337 Still L

Mae

1347 Still Li

1348 Design

S. C

Young Lao

1351 Photogr

Wesleyan I

1351 (a) Phot

1352 Drawing

1353 Still Life

Lizzie

1355 Landscap

1356 Baked

Buckl

1357 Baked Cl

1358 Baked Cl

1362 Specimen

1363 Design for

1364 Design for

1366 Queen Po

1367 Design for

1368 Plan and

Dwellin

1369 Order of

Cooper

CLASS II.—LADIES' COLLEGES, ETC.

(Affiliated with the Education Department for Examinations in the Fine-Arts.)

Albert College, Belleville—Principal, Rev. E. P. Dyer.

Pupils' Work—Bound in volumes. Specimens of Freehand Geometry, Perspective, Model and Memory Drawing.

Paintings—Oil Colors.

- 1326 Still Life, Flowers, Edith Moodie.
- 1327 Still Life, Flowers, Helen Corby.
- 1328 Still Life, Birds, Edith Moodie.
- 1329 Still Life, Apples, Helen Corby.
- 1330 Still Life, Flowers, Helen Corby.
- 1331 Still Life, Flowers, Edith Moodie.
- 1332 Still Life, Flowers, Edith Moodie.
- 1333 Still Life, Corn, Theda Mae Foster.
- 1334 Still Life, Eggs and Barrel, Minnie Hudgins.
- 1335 Still Life, Flowers, Theda Mae Foster.
- 1336 Still Life, Pigeons, Minnie Hudgins.
- 1337 Still Life, Basket and Onions, Theda Mae Foster.

- 1338 Still Life, Apples, Edith Moodie.
- 1339 Still Life, Basket and Flowers, Helen Corby.
- 1340 Still Life, Apples, Addie Lowry.
- 1341 Still Life, Apples, Minnie Hudgins.
- 1342 Still Life, Book and Flowers, Theda Mae Foster.
- 1343 Still Life, Tomatoes, Grace Daly.
- 1344 Still Life, Bird's Nest, Helen Corby.
- 1345 Still Life, Flowers, Theda Mae Foster.
- 1346 Still Life, Books, Flowers and Drapery, Addie Lowry.

Paintings—Water Colors.

- 1347 Still Life, Chestnuts, Ella Lingham.
- 1348 Design for Maple Leaf Tablet, Mary S. Clark.

- 1849 Design for Catalogue, Mary S. Clark.
- 1850 Design for Maple Leaf Tablet, Edith Moodie.

Young Ladies' College, Brantford.—President, Rev. Wm. Cochrane, D.D. Lady Principal, Mrs. Rolla. Assistant teachers 17; number of students 131.

- 1351 Photograph of Building, cost \$65,000.

Wesleyan Ladies' College and Conservatory of Music, Hamilton. Principal, A. Burns, S.T.D., LL.D. Professors and Teachers, 18. Number of Pupils, 150.

- 1351 (a) Photograph of Building, cost \$110,000.

Academy of Painting, London.—Principal, S. K. Davidson.

- 1352 Drawing from Life, Amy Buckle.

Paintings—Oil Colors.

- 1353 Still Life, Book, Ink-stands, etc., Lizzie Gibson.

- 1354 Still Life, Vase, etc., Lizzie Gibson.

Painting—Water Colors.

- 1355 Landscape, S. K. Davidson.

Modelling in Clay.

- 1356 Baked Clay, Group of Birds, Amy Buckle.
- 1357 Baked Clay, Dog, Amy Buckle.
- 1358 Baked Clay, Stork, Amy Buckle.

- 1359 Baked Clay, Lion, Amy Buckle.
- 1360 Plaster Cast, Bust of Female, Amy Buckle.
- 1361 Baked Clay, Dog, Miss Cooper.

Wood Carving.

- 1362 Specimens of Wood Carving, W. Hale.

Original Industrial Designs.

- 1363 Design for Wood-carving, Anna Cooper.
- 1364 Design for Wood-carving, Anna Cooper.

- 1365 Design for Candelabra, Geo. Cooper.

Architecture and Building Construction.

- 1366 Queen Post Truss, George Cooper.
- 1367 Design for Wood Bridge, Walter Hall.
- 1368 Plan and Elevations for Workman's Dwelling, Walter Hall.
- 1369 Order of Architecture (Doric), Geo. Cooper.

- 1370 Geometrical Projection of Moulding, Geo. Cooper.
- 1371 Designs for Architectural Ornamentation, Walter Hall.

Machine Drawing.

- 1372 Mill Gearing from Model, Walter Hall.
 1373 Mechanical Drawing, C. L. Houseman.
 1374 Machine Drawing from Model, Walter Hall.
 1375 Vertical Engine, C. L. Houseman.
 1376 Geometrical Drawing of Screw, Walter Hall.

- 1377 Elevation of Screw and Nut, C. L. Houseman.
 1378 Machine Drawing from Model, Geo. Cooper.
 1379 Side Elevation of Double Blowing Engine, C. L. Houseman.
 1380 Monkey Wrench, C. L. Houseman.

Hellmuth College, London.—Principal, Rev. E. N. English, M.A.

(Photographs of Hellmuth College.)

- 1381 Hellmuth College, General View.
 1382 A Rustic Bridge.
 1383 On the Verandah
 1384 In the Grounds.
 1385 A Science Class at Work.
 1386 Decorative Art Exhibit.
 1387 A Student's Room.
 1388 View from the College.
 1389 A Sketching Class.
 1390 In the Studio.
 1391 The Cascade.
 1392 View up the Ravine.
 1393 Private Studio.
 1394 A Sketch Class.

- 1395 A Riding Party.
 1396 The College Lawn.
 1397 Out-door Games on the Lawn.
 1398 A Drawing Room.
 1399 In the Studio.
 1400 In the Library.
 1401 Lake in the Grounds.
 1402 One of the Rooms.
 1403 A Riding Lesson.
 1404 Second Year Art Work.
 1405 First Year Art Work.
 1406 Art Director's Private Studio.
 1407 Carving and Modelling Studies.

Paintings—Oil Colors.

Mounted in frames.

- 1408 Life Class Study, E. Burwell.
 1409 Japanese Study, Belle Wilson.

Paintings—Water Colors.

- 1410 Still Life Study, Belle Wilson.
 1411 Japanese Study, Emily Gunn.
 1412 Old Mill, E. Burwell.

Miscellaneous.

- 1413 Pen and Ink Etching, Dora Houseman.

- 1414 Copper-plate Etching, Emily Gunn.

Alma College, St. Thomas.—Principal, Rev. B. F. Austin, M.A.

- 1415 Photograph of Building.

Paintings—Oil Colors.

- 1416 Still Life, Lamp, etc., Minnie Cullen.
 1417 Still Life, Corn, Alberta Soper.
 1418 Interior of Studio, Carlotta B. Beattie.
 1419 Still Life, Banjo and Music Sheet, Winnifred Marlatt.
 1420 Still Life, Pitcher, Bread, etc., Jennie Love.
 1421 Still Life, Fruit, etc., Carlotta Beattie.

- 1422 Still Life, Fruit, etc., Oranges, Annie Gardiner Barr.
 1423 Still Life, Fruit etc., Corn and Jar, Winnifred Marlatt.
 1424 Still Life, Vegetables, Onions and Potatoes, Alberta Soper.
 1425 Still Life, Book and Candlestick, Mary P. Procter.
 1426 Still Life, Basket and Apples, Jennie Love.

Paintings—Water Colors.

- 1427 Still Life, Decanter and Wine Glass, Winnifred Marlatt.
 1428 Still Life, Onions, M. L. Beckwith.
 1429 Still Life, Old Books, Mary P. Procter.
 1430 Still Life, Teapot, etc., Winnifred Marlatt.
 1431 Still Life, Old Leaves and Fruit, Annie Gardiner Barr.

- 1432 Still Life, Oranges, M. L. Beckwith.
 1433 Still Life, Leaves and Berries, Minnie Cullen.
 1434 Still Life, Books, Minnie Cullen.
 1435 Still Life, Vase, Flowers, etc., Winnifred Marlatt.

- 1436 Specimen
 1437 Specimen
 1440 Design
 1441 Design

- 1444 Still Life
 1445 Still Life
 1446 Still Life
 1447 Still Life

- 1454 Still Life
 1455 Still Life
 1456 Still Life
 1457 Still Life
 1458 Still Life
 1459 Still Life
 1460 Still Life

- 1467 Still Life
 1468 Still Life
 1468a Still Life

- 1474 Design for
 1475 Design for

School of Practical

- Cost of Building
 1478 Photograph

- 1480 Stress Sheet
 1481 Stress Sheet
 1482 Stress Sheet
 1483 Stress Sheet

- 1484 Stress Sheet
 1485 Stress Sheet
 1486 Resultant Force
 1487 Resultant Force

Ladies' Colleges—School of Practical Science—Pupils' Work.

or

Painting on China.

- 1436 Specimen of China Painting (1 piece),
Edith Burns.
1437 Specimens of China Painting (5
pieces), Annie M. Barr,

- 1438 Specimen of China Painting (5
pieces), Carlotta Beattie.

Original Industrial Designs.

- 1440 Design for Maple Leaf Tablet, Carlotta
Beattie.
1441 Design for Maple Leaf Tablet, Winni-
fred Marlatt.

- 1442 Design for Tile, Mary P. Proctor.
1443 Design for Tile, Mary P. Proctor.
1439 Design for Wall-paper, Carlotta
Beattie.

Miss Veale's School, Toronto.

Paintings—Water Colors.

- 1444 Still Life, Vase and Flowers, Belle
Taylor.
1445 Still Life, Vase and Peacock Feathers,
Belle Taylor.
1446 Still Life, Books and Vase, Belle
Taylor.
1447 Still Life, Oranges, C. McArthur.

- 1448 Still Life, Oranges, J. Wallbridge.
1449 Still Life, Study, J. Wallbridge.
1450 Still Life, Flowers, J. Wallbridge.
1451 Still Life, Onions, C. McArthur.
1452 Still Life, Plums, C. McArthur.
1453 Still Life, Vase and Flowers, C. Mc-
Arthur.

Ontario Ladies' College, Whitby.—Principal, Rev. J. J. Hare, Ph.D.

Paintings—Oil Colors.

- 1454 Still Life, Onions, Beatrice Dartnell.
1455 Still Life, Teapot, Urn and Cakes,
Beatrice Dartnell.
1456 Still Life, Flower Vase, Jessie Cade.
1457 Still Life, Glass and Lemons, Jessie
Cade.
1458 Still Life, Basket of Apples, A.
Barlow.
1459 Still Life, Flower Vase, A. Barlow.
1460 Still Life, Books, Vase and Drapery,
M. Montgomery.

- 1461 Still Life, Fruit, etc., Miss McDougall.
1462 Still Life, Vase, Books, etc., Miss
McDougall.
1463 Still Life, Vase and Fruit, J. Cade.
1464 Still Life, Tomatoes, Miss McDougall.
1465 Still Life, Book and Candlestick, M.
Montgomery.
1466 Still Life, Oranges, spoon, etc., Bea-
trice Dartnell.

Paintings—Water Colors.

- 1467 Still Life, Books, Inkstand, etc., Miss
Johnston.
1468 Still Life, Candlestick, etc., Maggie
Montgomery.
1468a Still Life, Melons, Maggie Mont-
gomery.

- 1469 Still Life, Apples, Miss Johnston.
1470 Still Life, Vase and Feathers, Miss
Barlow.
1471 Still Life, Fruit, etc., Miss Barlow.
1472 Still Life, Apples, Miss Johnston.
1473 Still Life, Apples, etc., B. Dartnell.

Original Industrial Designs.

- 1474 Design for Book Catalogue, Miss Cade.
1475 Design for Book Catalogue, Beatrice
Dartnell.

- 1476 Design for Catalogue, Miss Barlow.
1477 Design for Catalogue, Miss Cade.

CLASS III.

School of Practical Science, Toronto.—Principal, J. Galbraith, M.A. Assoc. M. Inst., C. E. Number of Instructors, 25.

(For further statistics see Chart 20.)

- Cost of Building. \$100,000.
1478 Photograph of Building.

- 1479 Photographs of Machinery Depart-
ment.

First Year Drawings—Portfolio A.

- 1480 Stress Sheet Cantilever, A. H. Hark-
ness.

- 1488 Shearing Forces and Bending Move-
ments, A. C. Johnston.

- 1481 Stress Sheet, No. 2, W. Blachford

- 1489 Stress Sheet, Pratt Truss, H. H.
Moore.

- 1482 Stress Sheet, No. 3, L. L. Brown.

- 1483 Stress sheet, French Truss, George
Self.

- 1490 Stress Sheet, Pratt Truss, J. W.
Evans.

- 1484 Stress Sheet, French Truss, J. W.
Evans.

- 1491 Revolution of Triangle, George A.
Brebner.

- 1485 Stress Sheet, Howe Truss.

- 1492 Section of Pyramid, G. Johnson.

- 1486 Resultant Force, H. R. Wade.

- 1493 Isometric Projection, C. H. Hewett.

- 1487 Resultant Couple, F. W. Guernsey.

- 1494 Oblique Projection, H. Gibson.

1495. Oblique Projection, N. M. Lash.
 1496. Axonometric Projection, F. M. Bell-smith.
 1497. Oblique Projection of Table, R. R. Shipe.
 1498. Oblique Projection of Models, W. T. Main.

1499. Oblique Drawing, B. A. Ludgate.
 1500. Isometric Drawing, C. H. Pinkey.
 1501. Practice Sheet, A. E. Blackwood.
 1502. Practice Sheet, R. C. C. Tremaine.
 1503. Survey of Points, J. T. Clark.
 1504. Survey of Buildings, F. W. Guernsey.
 1505. Compass Survey, A. H. Harkness.

Portfolio B.

1506. Plotting by Latitudes and Departures, J. F. Apsey.
 1507. Plotting by Latitudes and Departures, W. J. Francis.
 1508. Hill Sketching, R. B. Evans.
 1509. Hill Sketching, A. T. Tye.
 1510. Optical Diagrams, George A. Brebner.
 1511. Uniform Hatching, R. J. Campbell.
 1512. Framing Details, George Self.
 1513. Wall, Box and Bearing, O. E. Harman.
 1514. Pillow Block, R. M. Brown.
 1515. Cylinder Cover with Stuffing Box, H. T. Wood.
 1516. Feed Valve, F. R. Wickson.

1517. Table for Planer, N. M. Lash.
 1518. Shaft Couplings, Wm. Min'y.
 1519. Link Motion, A. K. Spotton.
 1520. Riveted Joints, D. G. Boyd.
 1521. Fly Wheel, N. M. Lash.
 1522. Sliding Expansion Joint, W. A. Lea.
 1523. Pillow Block or Pedestal, H. Fitzsimmons.
 1524. Compound Slide Rest, A. R. Goldie.
 1525. Compound Slide Rest (details), A. R. Goldie.
 1526. Floor Bracket, R. T. Wright.
 1527. Plans of Egyptian and Greek Temples, J. Walker.

Second Year Drawings—Portfolio C.

1528. Centre of Gravity, J. B. Hanly.
 1529. Moments of Inertia, H. B. Sims.
 1530. Curve of Flexible Posts, G. L. Brown.
 1531. Stress Sheet, Angus McTaggart.
 1532. Connecting Rods, A. K. Spotton.
 1533. Piston Velocity Diagrams, I. M. Robertson.
 1534. Virtual Centres, N. M. Lash.
 1535. Crank Effort, Diagram, W. A. Bucke.
 1536. Photographs, J. M. Robertson.
 1537. Crank Effort, Diagram, A. V. White.
 1538. Virtual Centres, Diagram, C. G. Milne.
 1549. Acceleration Diagram, W. A. Bucke.
 1540. Gear and Rack (Involute Teeth), J. B. Hanly.
 1541. Gear and Rack (Cycloidal Teeth), J. M. Robertson.

1542. Involute Teeth, A. V. White.
 1543. Ellipse, H. H. Gibson.
 1544. Parabola, J. Chalmers.
 1545. Hyperbola, S. M. Johnson.
 1546. Helix, H. Rolph.
 1547. Intersection of Cylinders, H. H. Gibson.
 1548. Intersection of Cylinder and Cone, R. T. Wright.
 1549. Development of Cylinder and Cone, Wm. Minty.
 1550. Revolution of Cone, J. Chalmers.
 1551. Orthographic Projection of Sphere, J. E. Jones.
 1552. Stereographic Projection of Sphere, E. J. Boswell.
 1553. Graphic Determination of Latitude, W. J. Francis.

Portfolio D.

1554. Doric Order from Parthenon, J. A. Ewart.
 1555. Egyptian Decoration, R. E. Williams.
 1556. Egyptian Decoration, Colored, Wm. Finland.
 1557. Jupiter Stator, J. A. Ewart.
 1558. Niche, J. A. Ewart.
 1559. Niche, Wm. Finland.
 1560. Composite Portico, Wm. Finland.
 1561. Section of Composite Portico, Wm. Finland.
 1562. Portico, C. E. Langley.
 1563. Tower of School of Practical Science, J. A. Ewart.
 1564. Frieze, R. E. Williams.
 1565. Details of Framing, W. J. Francis.
 1566. Cellar (plan of), J. E. Jones.
 1567. Framing Copy, S. M. Johnson.
 1568. Practice Sheet, (flat wash), Wm. Minty.

1569. Practice Sheet (flat wash), J. E. Jones.
 1570. Practice Sheet (graded tint), A. E. Bergey.
 1571. Practice Sheet (Graining), H. H. Gibson.
 1572. Cylinder Shading, H. H. Gibson.
 1573. Marine Engine Piston, Wm. Minty.
 1574. Land Engine Piston, R. W. Angus.
 1575. Lift and Force Pump, A. C. Johnston.
 1576. Feed Pump, A. K. Spotton.
 1577. Portion of Union Pacific Railway, H. Rolph.
 1578. Topographical Exercise, H. H. Gibson.
 1579. Township 3, Range 15, West, J. E. Jones.
 1580. Part of Rocky Mountains Park, J. E. Jones.
 1581. Hill Sketching, F. J. Leachinger.
 1582. Hill Sketching, R. B. Watson.

1583. Street
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Third Year Drawings—Portfolio E.

1583. Stress Sheet, Single Strutted Beam, W. J. Francis.
 1584. Stress Sheet, Double Strutted Beam, R. B. Watson.
 1585. Working Drawing of Double Strutted Beam, F. N. Speller.
 1586. Working Drawing of Double Strutted Beam, W. J. Francis.
 1587. Ellipse of Stress, N. L. Playfair.
 1588. Pressure of Earth, T. H. Alison.
 1589. Curve of Saturated Steam, W. Mines.
 1590. Compressed Air, Diagram, C. Forrester.
 1591. Relative Potential Diagram, J. M. Robertson.
 1592. Shadow of Model, G. L. Brown.

1593. Shadow of Cone, A. J. McPherson.
 1594. Shade and Shadow of Sphere, H. F. Ballantyne.
 1595. Shadow of Models, V. G. Marani.
 1596. Perspective of Model, J. M. Fairbairn.
 1597. Perspective and Diagonals and Perpendiculars, C. Forrester.
 1598. Perspective by vanishing Points, L. O. Charlesworth.
 1599. Perspective of Arches, A. L. McAlister.
 1600. Perspective of House, Jos. Keele.
 1601. Perspective of Shadow, A. V. White.
 1602. Sphere Shading, H. F. Ballantyne.
 1603. Shading of Surfaces, T. H. Dunn.

Portfolio F.

1604. Measured Drawing, Wm. Fingland.
 1605. Study of Decoration, C. E. Langley.
 1606. Details of Window, Wm. Fingland.
 1607. Niche, Jos. Keele.
 1608. Profile of Road R. W. Thomson.
 1609. Cross Sections, A. J. McPherson.
 1610. Estate of William A. Morland, J. Francis.
 1611. Colored Topography, A. J. McPherson.
 1612. Energy Diagram, A. R. Goldie.
 1613. Details of Locomotion, J. M. Robertson.
 1614. Details of Locomotion F. L. Lash.

1615. Rotating Slotting Machine, W. A. Lea.
 1616. Governor, A. R. Goldie.
 1617. Stress Sheet, Howe Truss, G. E. Silvester.
 1618. Bridge Design, A. E. Lott.
 1619. Bridge Design, B. A. Ludgate.
 1620. Bridge Design, C. H. Mitchell.
 1621. Bridge Design, Details, E. J. Laschinger.
 1622. Architectural Copy, F. N. Speller.
 1623. Porte du Palais de Justice Paris, W. J. Francis.
 1624. Iron Fence, R. B. Watson.

Portfolio G.

1625. Pen Drawings, H. F. Ballantyne.

Portfolio H.

1626. Pen Drawings, H. F. Ballantyne.

CLASS IV.—AGRICULTURAL COLLEGES, ETC.

Ontario Agricultural College, Guelph—Affiliated with Toronto University.
 President James Mills, M.A., LL.D; number of teachers 14; pupils 217.

(For further statistics see Chart 31.)

1627. Photograph of Building.
 1628. Photograph—Lesson on butter-making.

1629. Photograph—Lesson on cheese-making.

Ontario Veterinary College, Toronto—In Connection with the Council of the Agriculture and Arts Association of Ontario.

Principal, Andrew Smith, V.S., Edin., F.R.C. V.S., etc., etc. Professors 9; number of students 350; total number of graduates 1,750. A large portion of these are resident in the United States.

1630. Photograph of Building, cost \$70,000. This is probably the most commodious and complete veterinary college on this continent.

1631. Photograph of students, 1893.
 1632. Photograph of Microscopical Room.
 1633. Photograph of Anatomical dissections, prepared by students.

(A gold medal is awarded annually by the Toronto Industrial Exhibition Association for the best dissected specimen prepared by a student of this college.)

CLASS V.—MECHANICS' INSTITUTES.

Superintendent Dr. S. P. May, C. L. H.

Mechanics' Institutes which conform with the regulations and requirements of the Education Department are entitled to an annual grant which is limited to \$150 for library, \$50 for Reading-room, \$100 for Evening classes and \$50 for membership. In 1892, 283 Institutes and Free Libraries were paid grants.

For statistics see Chart No. 24

Caledonia Mechanics' Institute.—*President W. J. Burns, M.D.*

Pupils' work bound in volumes.

1634. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Durham Mechanics' Institute.—*President, James Gun, M.D.*

Pupils' work bound in volumes.

1635. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Elmira Mechanics' Institute.—*President, Solomon Laschinger.*

Pupils' work bound in volumes.

1636. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Garden Island Mechanics' Institute.—*President, John Mullin*

1637. Model of proposed steamship "S. P. May" for navigating the new St. Lawrence canals—Thomas Brian.

1638. Drawing of Hull—John Dix.

1639. Drawing of Engine—John Dix.

The model was designed and made by Mr. Thomas Brian and the drawings of hull and engine by Mr. John Dix. Both of these gentlemen are members of the Garden Island Mechanics' Institute. Any merit in either the model or the drawings may be attributed to the lessons received in said Institute, as the designers never had the privilege of getting any other.

Milton Mechanics' Institute.—*President, John S. Deacon.*

Pupils' work bound in volumes.

1640. Specimens of Time Studies in Freehand, Geometry, Perspective, Model and Memory Drawing.

Owen Sound Mechanics' Institute.—*President, R. McKnight.*

Pupils' work bound in volumes.

1641. Specimens of Time Studies in Freehand, Geometry, Perspective Model and Memory Drawing.

Peterborough Mechanics' Institute

Machine Drawing.

1642. (a) Bevel wheels, (b) Springsafety valve, (c) Locomotive eccentric, (d) Link motion, (e) Marine boiler. R. L. Hamilton.

1643. Footstep bearing Geo. Atkinson.

1644. Gear wheel Russell Evans.

1645. Mitre wheel H. G. Hilliard.

1646. Marine piston rod, etc. L. C. Adam.

1647. Pedestal, half size—Jas. H. Motherel.

1648. (a) Locomotive connecting rod, (b) Flange coupling—R. C. Olaxton.

1649. Slide valve, full size W. F. Connal.

1650. 3" stop valve, half size—H. G. Hilliard.

Shedden Mechanics' Institute.—*President, W. L. MacKenzie.*

Pupils' work bound in volumes.

1651. Specimens of Time Studies in Freehand, Geometry, Model and Memory Drawing.

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PART VI.—HIGHER EDUCATION.

CLASS I.—UNIVERSITIES.

University of Toronto.—President James Loudon, M.A.

(See Statistical Chart No. 30 for number of graduates, etc.)

- 1652. Photograph of main Building, erected 1858, destroyed by fire 1890, restored 1892.
- 1653. Photograph of Biological Building erected 1890.
- 1654. Photograph of Library, erected 1893. Bound in volumes.
- 1655. Convocation Address 1890, 1892—Hon. Edward Blake, Chancellor.
- 1656. Calendar 1891-92.
- 1657. Calendar 1892-93.
- 1658. Curriculum in Arts 1889-90, 1891-95.
- 1659. Curriculum in Law 1891-95.
- 1660. Curriculum in Pharmacy, 1892.

- 1661. Curriculum in Dentistry, 1898.
- 1662. Curriculum in Music.
- 1663. College residence—Sir Daniel Wilson.
- 1664. Medical Education in Ontario—Sir Daniel Wilson.
- 1665. Medical Calendar 1890-91.
- 1666. Medical Calendar 1891-92.
- 1667. Medical Calendar 1892-93.
- 1668. Report of the Committee on the Faculty of Medicine, on reorganization, 1892.
- 1669. Report of the Committee on the Faculty of Medicine on Hospital Faculties, 1892.

Victoria University, Toronto—Federated with the University of Toronto.

President N. Burwash, S.T.D., LL.D. Number of professors and lecturers 13; number of students 236.

(See Statistical Chart No. 30 for number of graduates, etc.)

- 1670. Photograph of Building. Cost of building and grounds \$320,000.
- 1671. Photograph of Library.
- 1672. Photograph of Chapel.
- 1673. Calendar for 1892 with examination papers.
- 1674. Students of Victoria University, 1886.
- 1675. Report of Board of Regents, 1890.

- 1676. Calendar of 1890 with catalogue of graduates.
- 1677. Calendar of 1891-2 with examination papers in Arts and Law.
- 1678. Monthly Journal, Acta Victoriana, published by the students 1892-3.
- 1679. Calendar for 1892-3.

CLASS II.—COLLEGES.

St. Michael's College, Toronto—Affiliated with the University of Toronto.

Superior, Rev. J. T. Tooley, B.A., O.S.B. Number of professors, 21; number of students, 180.

- 1680. Photograph of Building. Cost of Building, \$150,000.

Toronto College of Music, Toronto—Affiliated with University of Toronto.

Musical Director, F. H. Torrington. Assistant teachers 50; number of pupils 800.

- 1681. Photograph of Building, cost \$30,000.
- 1682. Photograph of Library.

- 1683. Photograph of office.
- 1684. Photograph of stage in concert hall.

Trinity Medical College, Toronto—Affiliated with the University of Toronto.

Dean of Faculty, W. B. Geikie, M.D., F.R.C.S.E. Professors and lecturers 25; students 250.

- 1685. Photograph of Building, cost of Building and ground, \$20,000.
- 1686. Photograph of Dissecting room.

- 1687. Photograph of Chemical Laboratory.
- 1688. Photograph of Histological and Pathological Laboratory.

Ontario College of Pharmacy, Toronto—Affiliated with University of Toronto.

Principal, Chas. F. Heebner, Ph. G., Phm. B. Assistant teachers 3; number of pupils 100.

- 1689. Photograph of Building, cost \$54,000.
- 1690. Photograph of Microscopical Laboratory.

- 1691. Photograph of Pharmaceutical Laboratory.
- 1692. Photograph of Chemical Laboratory.

PART VII.—EDUCATION OF THE BLIND AND THE DEAF AND DUMB.

Ontario Institution for the Blind, Brantford.—*Principal A. H. Dymond. Officers, teacher and Instructors 17; number of pupils 140.*

(For further statistics see Chart 83.)

- 1693. Photograph of Building.
- 1694. Photograph of Gymnasium.
- 1695. Photograph of Kindergarten Class.
- 1696. Photographs—6 interior views.
Kindergarten work mounted in frames.
- 1697. Specimens of Paper-folding—Mosaic.
- 1698. Specimen Maple Leaf Device.
- 1799. Specimens of Modelling in Clay.

- 1700. Specimens of Bead-work.
- 1701. Specimens of Basket-weaving work in frames.
- 1702. Specimens of Machine and Hand Knitting, Sewing, Crochet Work, etc.
- 1703. Book Illustrating—reading by touch.
- 1704. Stalker's Life of Christ (in line.)
- 1705. Julius Cæsar (in point print.)

Books Transcribed in point by Blind Pupils.

- 1706. Hiawatha.
- 1707. Lady of the Lake.

- 1708. Music.

Apparatus for Teaching.

- 1709. Point Print Slate with Brass Guide.
- 1710. Grooved Writing Card with Specimen.

- 1710 (a) Model for Chair. (b) Model for Basket.

Pupils' Work.

- 1710 (c) Specimens of Chairs and Baskets in Willow and Rattan.

Dissected Maps.

- 1711. Map of the United Kingdom.
- 1711 (a) Map of Dominion of Canada.

- 1712. Map of Holy Land.

Ontario Institution for the Deaf and Dumb, Belleville.—*Superintendent R. Matheson. Officers, Teachers and Instructors 31; number of pupils 435.*

(For further statistics see Chart 32.)

- 1718. Photograph of Building.
- 1714. Photograph of Convention of Mute Association held in Belleville, 1888.
- 1715. Photograph of Convention held at Toronto, 1890.

Pupils' work bound in volumes.

- 1716. Specimens of Examination Papers—Manual alphabet and Grammar; 1st grade.
- 1717. Specimens of Examination Papers—Grammar and Arithmetic; 2nd grade.
- 1718. Specimens of Examination Papers—Arithmetic, Grammar, Geography and Penmanship; 3rd grade.

- 1719. Specimens of Examination Papers—Arithmetic, Geography, Language, and Penmanship, 4th grade.
- 1720. Specimens of Examination Papers—Arithmetic, Grammar, Geography, Penmanship, 5th grade.
- Specimens of Examination Papers—Arithmetic, Canadian History, Geography, Grammar and Penmanship, 6th grade.
- 1721. Specimens of Examination Papers—Arithmetic, Canadian History, Geography, Language, Composition and Penmanship; 7th grade.

INDUSTRIAL DEPARTMENT.

Shoe Shop.—*Mr. William Nurse, Instructor.*

- 4722. Men's Light Sewed Boots, made by Duncan Bloom.
- 1723. Men's Heavy Sewed Boots, made by John A. Isbister.
- 1724. Farmers' Heavy Kip Boots, made by J. Baziana.
- 1725. Farmers' Light Calf Boots, made by Duncan Bloom.

- 1726. Boys' School Boots, made by John A. Isbister.
- 4727. Girls' School Boots, made by John A. Isbister.
- 1728. Women's Laced Boots, made by Duncan Bloom.
- 1729. Brogans, made by James Channet.
- 1730. Slippers, made by J. Baziana.

Sewing Class.—Miss Gallagher, Instructress.

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| 1731. Suit of Clothes, made by Robert Hanson. | 1735. Child's Pinafore, made by Mabel Ball. |
| 1732. Suit of Clothes, made by Hepzibeth Hoggard. | 1736. Pair of Mittens, made by Louisa Smith. |
| 1733. Girls' Dress, made by Aggie McFarland. | 1737. Pair of Drawers, made by Lotta Henry. |
| 1734. Ladies' Apron, made by Frances Calvert. | 1738. Pillow shams, made by Maggie Gilbert. |

Printing Office.—J. T. Burns, Instructor.

Two Volumes of "Canadian Mute."

Art Department.—Mrs. S. O. Balis, Instructor.

Paintings—Oil Colors.

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| 1739. Spring Time—Ada James. | 1741. Cow's Head—Miss Lotta Henry. |
| 1740. Lake Study—Lotta James. | |

Paintings—Water Colors.

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| 1742. Autumn Landscape—Miss Bella Her-
rington. | 1743. Bird Study—Miss Lotta Henry. |
| | 1744. Arab—Miss Annie McPhail. |

Crayon Drawing.

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| 1745. Hebe—Miss Minnie Hayward. | 1750. Laughing Faces—Miss Maggie Borth-
wick. |
| 1746. Clytie—Miss Jessie Munro. | 1751. Greek Vase—Joseph Dubois. |
| 1747. Hand Study—Miss Jessie Munro. | 1752. Group—Ethel Irvine. |
| 1748. Baby's Face—Nelson Wood. | |
| 1749. Leaves—Miss Rachel Leggatt. | |

PART VIII.—OTHER PROVINCIAL INSTITUTIONS.

Ontario Mercer Reformatory for Females and Refuge for Girls.—Mrs. M. J. O'Reilly
Superintendent.

1753. Specimens of Hand-sewing and Crochet Work.—Child's Kate Grenaway Dress.

Ontario Asylum for Idiots, Orillia.—Medical Superintendent, A. H. Beaton, M.D.

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| 1754. Crayon Drawing of Building. | 1760. Photograph of School-room No. 1. |
| 1755. Photograph of School Building. | 1761. Photograph of School-room No. 2. |
| 1756. Photograph of School—Boys' Dining-
room. | 1762. Photograph of School-room No. 3. |
| 1757. Photograph of Sitting-room. | 1763. Photograph of School-room No. 4. |
| 1758. Photograph of Dining-room. | 1764. Photograph of Girls' Dormitory. |
| 1759. Photograph of Corridor. | 1765. Photograph of Assembly Hall. |

Pupils' Work (feeble-minded)—Kindergarten.

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| Specimens of Drawing. | Specimens of Needle-pricking (colors.) |
| Specimens of Drawing (original.) | Specimens of Perforated Card Sewing. |
| Specimens of Needle-pricking (original.) | Specimens of Parquetry. |

Sewing, Knitting, etc.

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| Specimens of Aprons. | Specimen of Knitting—Shawl. |
| Specimens of Button-holes. | Specimens of Needle-work. |
| Specimen of Crochet Work—Skirt. | Specimens of Needle-work. |
| Specimens of Crochet Work—Pair shoes. | Specimen Shoe Pocket. |
| Specimens of Doilies. | Specimen Wash Cloth. |
| Specimens of Handkerchief (hemmed). | Specimen Tray Cloth. |
| Specimen of Knitting—Scarf. | |

ADDENDA.

Knox College, Toronto. (Affiliated with the University of Toronto). *Principal, Wm. Cavan D.D. Professors and Teachers, 10; number of Students, 116.*

1766 Photograph of Building. Cost \$130,000.

Huron College, London. (Affiliated with the University of Toronto). *Principal, Rev. Herbert, by Miller, M.A.; number of students, 17.*

1767 Photograph—Cost of Buildings and Grounds, \$55,000.

Art School, Hamilton. (See also p. 55.)

Paintings—Water Colors.

1768 Spring—John S. Gordon.

Original Industrial Designs.

1769 Design for Painted Ceiling, M. Jackson.

1770 Design for Painted Ceiling, M. Jackson.

1771 Design for Sideboard, M. Sheed.

1772 Design for Sideboard, John S. Gordon.

1773 Design for Book-cover, John S. Gordon.

Architecture, etc.

1774 Design for Public School, C. W. Littlehales.

1775 Design, ditto, (ground plan) C. W. Littlehales.

1776 Design for Art School, J. A. Gillard.

1777 Design, ditto, (ground plan) J. A. Gillard.

1778 Design, ditto, (details) J. A. Gillard.

Machine Drawing.

1779 Drilling Machine, C. W. Littlehales.

1780 Nonpareil Feed Mill (Front and Side), Thos. Cockburn.

1781 Nonpareil Feed Mill (front with cover removed), Thos. Cockburn.

1782 Corliass Engine, Alex. Fraser.

(Institutions not under the administration of the Education Department.)

Trinity College, Toronto. *Provost Rev. C. W. E. Boddy, M.A., D.C.L. Professors and Lecturers, 11; number of students in Arts, 79; in Theology, 17; in Law, 39; in Medicine, 215; in Music, 80.*

1783 Photograph of Building, etc. Cost \$400,000.

Northern Business College, Owen Sound.—*Principal, C. A. Fleming.*

1784 Specimen of Ornamental Penmanship.

1785 Self Instruction in Penmanship.

1786 Thirty Lessons in Punctuation.

1787 How to Write a Business Letter.

1788 The Laws of Business.

1789 Expert Book-keeping.

1790 Practical Mensuration.

Group 154.

Class 905.

Wm. Cavan

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S. Gordon.

Gillard.
A. A. Gillard.
Gillard.

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and Lecturers,
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